

This morning when I was playing my bagpipes, this neighbor came over and started pounding on my door! At 3am!! The nerve!!!

Impressing my friends with my new 5G phone.







We're going to take a break, but stick around. We'll be back with another set in seventeen years.







Let's hear it again for Iron Bunnies of Doom. Now, it's my pleasure to close the show with a 15-minute didgeridoo drone. Wayno 0.29.20 COOL-DOWN ACT

anatomy of songs

@ John Atkinson, Wrong Hands



© John Atkinson, Wrong Hands • gocomics.com/wrong-hands • wronghands1.com https://www.sadanduseless.com/anatomy-of-songs/





I just found this old tape, so I gave it a play. I don't recommend it at all. Head Cleaner - worst band ever...





"I've had it, Doc! I've come all the way from Alabama with this danged thing on my knee!"

Tive run out of cerulean, And the azure's gone, too. I said I've run out of cerviean, And the azures gane, too. I can't paint the sky or ocean. Edon't Know what I'm gonna do. BETWEEN YOU AND ME, IM FED UP WITH HIM INCESSANTLY SINGING THEBLUES,









I got tired of all the bagpipe jokes.





"His last request was that we close the casket before you begin."



CHUCKLE BROS



Three days into his first solo attempt at scaling Mount Everest, Joel finally arrives at bass camp.

How to spot a Fiddler spider



ZARRO.COM @2023 BIZARRO STUPIOS







Your car's been keyed. The good news is that the damage looks to B minor.

UnKNOWN PUNster @2018

This might be my last pun of the day. I wanted to go out on a high note and then give it a rest.





JANZIGER_ NYTS/CWS Aug 27 2014 (6118)





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FRED THOUGHT A LITTLE MUSIC MIGHT SOOTHE PENELOPE'S MIGRAINE



"Well, there it goes again. ... Every night when we bed down, that confounded harmonica starts in."





Tosca La Traviata Madame Butterfly

Carmen

Aida

Turandot

She Dies She Dies

She Dies

She Dies She Dies

She Dies

Lucia di Lammermoor

She Dies

Tristan and Isolde

She Dies

She Dies

Otello



It's an Orc-Estra



I understand the inventor of bagpipes was inspired when he saw a man carrying an indignant, asthmatic pig under his arm. Unfortunately, the man-made sound never equalled the purity of the sound achieved by the pig.

- Alfred Hitchcock
Sorry to bother you, sir-we were told there was a man in the park wearing a dress and torturing a bag full of cats.







Silent Night





O'BRIEN SOON DISCOVERS THAT THE PHRASE "MUSIC SOOTHES THE SAVAGE BEAST" EXCLUDES BAGPIPES

www.tundracomics.com







"I remember when you told me how badly you wanted to play the guitar. You've succeeded."





Three more careers are claimed by the Bermuda Triangle of jazz.

DEATH METAL TRIANGLE PLAYER







TENOR WARM-UP



BASS WARM-UP



Clears Throat





Advice for Musicians: pencil writes more clearly than a dull one. benefit of seeing an optometrist is that you can finally Those who undergo breast-reduction surgery can



Hi, I am Amanda Lynn

Woah, me too







Arnold Schoenberg walks into a bar.

"I'll have a gin please, but no tonic"





Johann Sebastian BACH Johann Sebastian FRONT

THAT LIGHTNING SHOULD HAVE KILLED YOU. LUCKY YOU'RE SUCH A BAD CONDUCTOR!

ζ.

11



.11

11-

111 .



A neighbor pounded on my door at 3 AM! How rude!

I actually had to stop practicing that morning's tune on my bagpipes to answer the door!





What's the difference between a banjo and a lawnmower?

You can tune the lawnmower.

- Prairie Home Companion

I'm not a robot



Select all images where if you were to add a decrescendo it would add to the musicality of the piece without being interpreted as an overly heavy-handed metaphor within the context of the thematic material.







Select all images where if you were to add a decrescendo it would add to the musicality of the piece without being interpreted as an overly heavy-handed metaphor within the context of the thematic material.



1 C

Score of "Caterwauling"







"I love classic rock."

HE'S CLASSICALLY TRAINED BAC

He can Handel all kinds of situations. He never gets Straussed by the admiration he receives and does not start Haydn when guests arrive. He has often been on the Liszt of Best Dogs in his neighborhood and has even been a candidate in the Best Dog in Britten contest. Franckly, he's wonderful!


"Here's your three-piece chicken combo, sir."





"You don't need to conduct me so hard—I'm right here."



DAS VOLKSWAGEN RICHARD SAUERKRAUT (1845)

ACT 1, Scene 1

(A Grotto)

In a dank cavern that houses the forge of the gods lives the young hero Eggfried; his brothers Siegfried, a dwarf, Siegmund, a giant, and Siegheil, a toad; and their father and mother Siegar, a dragon, and Siegarette, an end table.

Eggfried rails against having to hang around the grotto with such a peculiar family when he should be out doing heroic deeds. Stealing Siegmund's enchanted bicycle, he defies his father and uses the magic anvil of the gods to forge a sword from it.

While he is at it, he also forges a check on his father's bank account. He names the sword Nothing and sets out into the forest. In a rage, Siegmund invents psychiatry.

Scene 2

(The Forest)

After tripping over a magic rock, Eggfried discovers that he can understand the language of the birds. He asks a little bird how he may become a great hero. The bird warns him that it will require many hours of singing very slow music. He vows his willingness and the bird directs him to the nearest dragon. He cleverly tricks the dragon into changing itself into a gerbil, but before he can steal its hoard of gold, the dragon tricks him by changing into a music critic. Eggfried flees, reeling from the attack.

ACT II, Scene 1

(Before the Hall of the Giblets)

Eggfried, wandering in a daze, encounters Dristan, king of the Giblets. Eggfried is immediately attracted to Fatlinde, the king's daughter. He has never seen a woman before (except his mother who, after all, was an end table).

When he learns that they are on their way to a song festival he is excited: here is a way to win Fatlinde's heart. "Take me to your Lieder", he sings.

Scene 2

(The Hall of Song)

Eggfried enters the singing contest but causes a scandal when he sings the dirty lyrics to "Louie Louie." The knights advance on him, swords drawn, but Fatlinde intercedes; Eggfried may redeem himself, she says, if he will go to the pope and Rome and ask for absolution, or at least his autograph. Crushed, Eggfried sets out.

DAS VOLKSWAGEN RICHARD SAUERKRAUT (1845)

ACT III

(Prelude)

The prelude begins softly, with a restatement of the motive of Siegfried's Ineptitude, interwoven with the Tedium motif. Slowly, the themes of the Sword, Deliverance Through Love, and Dental Hygiene begin to swirl around them, representing Eggfried's confused state of mind. Five insistent notes of "Louie Louie" repeatedly interrupt the chaos.

Finally, in a foreshadowing of the catastrophe to come, Sauerkraut's score calls for all the opera's 352 motifs to sound at once. The orchestra being inadequate to the task, it is necessary for the audience to be given kazoos and pressed into service.

Scene 1

(The Banks of the Rhine)

Amid a withered and brown landscape, Fatlinde and her ladies are spinning. When they come to a stop, they see a strange figure floating down the river in a rear-engine, air-cooled swan boat. The boat stops and a dreary and desolate Eggfried alights.

The pope was out to lunch, so his pilgrimage was a failure; at least he was able to get a discount swan-boat fare for the return trip. Fatlinde tells him that a curse came across the land when he left, and she herself has a hangnail that will not heal. She says that she will be his if he renounces his lust for treasure and saturated fats.

At that, Eggfried flings the sword Nothing into the waters of the Rhine. Miraculously, it reverts to its original shape and emerges from the river as a bicycle, ridden by the pope.

A great crack opens in the earth and the two lovers plunge into the smoking crevasse. The Rhine overflows; Valhalla crumbles; Krakatoa erupts; there is a 100 car pile-up on the Autobahn; 5000 red, white, and blue balloons float down from the ceiling; and the opera house is set afire.

As the audience flees in terror, the pope circles the now-ruined stage ringing his little bell, while the two transfigured lovers, clasped in each other's arms, slowly rise toward Heaven.

--- From *Culture Made Stupid* Tom Weller ©1987 Houghton Mifflin

Unusual Instruments of the Orchestra #16 The Dill Piccolo









"Don't be silly Elise...Of course I remembered your birthday."



Д Toccata and Fugue in D GA Minor by Bach GFED C#D AGA EFC#DAGA GFEDC#DC#EGA#C#EG







Somebody putadollar in my g-string



When the CDC recommends washing your hands for the length of a favorite song, but you listen only to Mahler song cycles like Kindertotenlieder, Das Lied von der Erde, and Des Knaben Wunderhorn!





"Your room is right in here, Maestro."









Cello with Clock, 1955, from The Hoffnung Symphony Orchestra



The Spanish Guitar, 1955, from The Hoffnung Symphony Orchestra



Cello Soloist No. 2, 1956, from Hoffnung's Music Festival



The Piccolo Double Bass, 1955, from The Hoffnung Symphony Orchestra



The Jazz Bass, 1957, from Hoffnung's Companion to Music



Cello Soloist No. 1, 1956, from Hoffnung's Music Festival





Two Ladies with Hair Scrolls, 1958, from Hoffnung's Musical Chairs



The Yo-bow, 1955, from The Hoffnung Symphony Orchestra



The Trout Quintet, 1956, from Hoffnung's Music Festival



Little Girl with Violin and Cat Audience, 1957, from Hoffnung's Companion to Music





Cadenza, 1959, from Hoffnung's Acoustics







Rock and Roll Centaur No. 2, 1958, from Hoffnung's Musical Chairs



Rock and Roll Centaur No. 1, 1958, from Hoffnung's Musical Chairs
















































You put your left foot in, you put your left foot out, you put...



"Do you mind listening to 'Eine Kleine Holdmusik'?"





The elephant's nightmare







For Karaoke fans who are cleaning their bathroom while listening to songs:

THE TOILET BRUSH CANNOT BE USED AS A MICROPHONE.





grand

... whether you end up a deadbeat and baroque or your life's a symphony, be in tune with the fact that without music your life would B flat.



An Unseen Lego

for solo voice

With a sudden, irrecovable rage

SSSSSSSSSSS



HTTP://EUGE.CA

3:15 GMT

#massluting

Reports Of Mass Luting

ANTIFA reportedly calling for suspension of 4th note of diatonic scale


"Your room is right in here, Maestro."



" Your car has been keyed. The good news is that the damage appears to B minor. "

I detest meeting people who act all intellectual and superior and talk about how they love Mozart when they have not even seen a single one of his paintings. 6380

MUSICAL SARCASM

Authenticity unknown Grealating on the Net, March 1998

"Hore Wagner, but the music I prefer is that of a cat bung up by its tail outside a window and trying to steck to the pares of glass with its claws," - Charles Buskelaire

"There are more had musicians than there is had music." - Isaac Stern

After playing the violin for the cellist Gregos Purgorsky, Albert Einstein asland, "Did I play well?" "You played relatively well," stylied Purigorsky,

"The chromatic scale is what you use to give the effect of detailing a quinine martini and having an enema simultaneously." —Philip Larkin

"The sound of a harpsichord - two skeletors copulating on a tin roof in a thunderstorm," - Sir Thomas Beacham

"Harpists spend ninety percent of their liver tuning their harps and nes percent playing out of tane." --Igor Stravinsky

"Mesant died too has rather than too soon," -- Glenn Gould

"Boothoven always sounds to me like the spectring of a bag of nails, with here and there also a dropped hammer," –John Ruskin

"Art is long and life is short; here is evidently the explanation of a Brahms symphony," --Edward Lonne

"In the first movement alone, I took note of sis pregnancies and at least four miscartinges." --Sir Thomas Beecham on Brackner? Seconds Vemplous "What can you do with it? It's like a lot of julis jumping about." —Sir Thomas Beecham on Peethoven's Seventh Symphony

Sir Thomas Beecham was once asked if he had played any Stockhausen. "No," he replied, "but I have models in some."

"Rossini would have been a great composer if his teacher had spanlod him enough on his backside." - Lasheig van Reethouen

"Anton Brockner wrote the same symphony sine times, trying to get it just right. He falled." —Edward Mokey

"Schoenberg is too melodious for me, too recet* - Bertok Buchs

"He/d he herner off showding snow." --Richard Strauss on Arnold Schoenberg.

When rold that a solicist would need six fingers to perform his concerto, Arnold Schwenberg replied, "I can wait."

"I would like to hear Elliot Carter's Fourth String Quarter, if only to discover what a tranky promute does to out's polytheors." - James Sellari

"Exit in case of Brahms." --Philp-Hale's proposed inscription over the doors of Branes Symphone Hall.

"Why is it that whenever I hear a piece of music I dot't like, it's always by Villa-Lobosi" – Igor Sensimity

"His music used to be original. Now it's aboriginal." -Sir Emost Newman on Igor Sequences

"If he'd been making shell-cases during the war it might have been better for music," -Maurice Ravel on Camille Saint Saces

¹He has an ensementaly wide repertory. He ¹He sin can conduct anything, provided it's by Boechovers, Beahma or Wagner. He reid Dehnum's La Mer once. It came out as Das Wahler ⁶—Anonymous Orcheven Menther on Georage and Content and Content and Content and Content on Georage and Content and Content

Someone commercial to Rudolph Fing, manager of the Metropolitan Opera, that "George Stell is his own worst enemy." "Nor while I'm alive, he ins'\t" said Fing.

"Madam, you have between your legs an instrument capable of giving pleasars to thousands and all you can do is scratch it."....Sir Thomas Beecham to a lady cellint.

"After I die, I shall return to earth as a gardsorper of a bondello and I won't let any of you onnet," --Amari Toscanini to the NBC Orcheorra

"We cannot expect you to be with an all the time, but perhaps you could be good enough to keep in touch now and again." -Sir Thomas Beecham to a munician during a schearuil

"Jack Benny played Mendelssohn last night. Mendelssohn lost," --Anorymeus

The great German conductor Haso you Buckey downed two members of an enthesite, who were searched Schultz and Schultz? Upon being told the Schultz? Schultz?

"Her voice sounded like an eagle being goosed." --Ralph Novak on Yoko Ono

"Pursifal - the kind of opera that starts at siz o'clock and after it has been going three hours, you look at your watch and it says 6/20." -David Randolph

"One can't judge Wagner's open Lobengrin after a first bearing, and L containly don't intend bearing is a second time." – Giuacchino Romini

"Eliked the opera very much. Everything but the music," -Bespanin Peinen on Stravinsley's The Rakes's Peopres

"Here singing seminds me of a cart coming downhill with the brake on." –Sir Thomas Beecham on an unidentified sopraro in Die Walkow



The Octobasse Is a Huge Instrument That Creates Sounds Too Low for Humans to Hear

You might think you know all about the taxonomy of stringed instruments. Violins are the tiniest ones, followed by violas, cellos, and basses. But there is another, much bigger instrument, appropriately named the octobasse.

The octobasse is a string instrument that can create sounds so low that humans can't hear them.

The octobasse was built in 1850 by the French instrument maker Jean-Baptise Vuillaume. The octobasse is quite a lot larger than a human and not very practical to transport; also, there are rumored to only be seven in existence.

https://tinyurl.com/2nuyf6v4

[TNX to Lou Kosma for the link.]



The organ is an instrument of worship, for in its sounding we sense the majesty of G-d and in its ending we know the grace of G-d.

-Prairie Home Companion







Did you know that Xerox and Wurlitzer are starting a joint venture? They will make reproductive organs.

Prairie Home Companion The Third Annual Joke Show

MUSICIAN JOKES

What do you call a musician who's broken up with his girlfriend? Homeless.

Why do drummers leave their sticks on the dashboard when they park? So they can use the handicapped zones.

How does a girl know she's dating a French horn player? When he kisses you he has his hand up your rear end!

How do you get a drummer out of your house? Pay him for the pizza.

How do you get a guitar player to turn down the volume? Put sheet music in front of him.

What's the difference between a baritone sax and a chain saw? Vibrato.

Why do bagpipers walk when they play? To try and get away from that sound.

What's the difference between a musician and a fourteen-inch pizza? A fourteen-inch pizza can feed a family of four.

© Copyright 1998, Minnesota Public Radio



"If you have a better idea for making a talking piano, I'm all ears."



"I wonder how the piccolo player is making out."





What's the difference between a professional musician and a 14" pizza?

The pizza can feed a family of four.

- Prairie Home Companion

WHEN YOU PRACTICE FURIELISE TOO MUCH

What's a quarter tone?

Two oboes playing in unison.

- Prairie Home Companion



How can you tell if someone is a chemist without asking them directly?

Ask them to pronounce "unionized." My wife's string quartet are going to play the Ravel String Quartet in a house concert this summer.



They will unRavel the furrowed brow of care by naming themselves the Ravel Rousers and will hold a Ravel Revel after the concert.

Golden Rules for Ensemble Playing

Unknown author

- 1. Everyone should play the same piece.
- 2. Stop at every repeat sign and discuss in detail whether to take the repeat or not. The audience will love it.
- 3. If you play a wrong note give a nasty look to one of your partners.
- 4. Keep your fingering chart handy. You can always catch up to the others.
- 5. Carefully tune your instrument before playing. That way you can play out of tune all night with a clear conscience.
- 6. Take your time turning pages.
- 7. The right note at the wrong time is a wrong note (and vice-versa).
- 8. If everyone gets lost except you follow those who get lost.
- 9. Strive to get the maximum NPS (notes per second). That way you gain the admiration of the incompetent.
- 10. Markings for slurs, dynamics and ornaments should not be observed. They are only there to embellish the score.
- 11. If a passage is difficult, slow down. If it's easy, speed up. Everything will work itself out in the end.
- 12. If you are completely lost, stop everyone and say, "I think we should tune up." 13. Happy are those who have not perfect pitch for the kingdom of music is theirs. 14. If the ensemble has to stop because of you, explain in detail why you got lost. Everyone will be interested.
- 15. A true interpretation is realized when there remains not one note of the original. 16. When everyone else has finished playing, you should not play any notes you have left.

17. A wrong note played timidly is a wrong note. A wrong note played with authority

is an interpretation.







What's the difference between a baritone sax and a chain saw?

Vibrato.

- Prairie Home Companion



My goldfish are named Major, Minor, Dorian, Lydian and Mixolydian.

The only way I can tell them apart is by their scales.









CAN SOMEONE PLEASE TELL ME WHAT KIND OF MUSICAL NOTATION THIS IS

That's a shark

True scourge of the high Cs

THE SOUND OF SILENCE





"Would you care for some fresh-ground pepper and/or a clarinet solo?"





Attempting one of the most difficult plays in the game of baseball. Stealing a bass.



A teenaged girl was obsessed with old music technology. When she found a 1975 amplifier, tuner and loudspeakers for sale for only a modest price, she became so excited that she practically had a stroke! An emergency-medical tech who responded to the 911 call said she was suffering from a fit of hystereo.



It's been a bit of a strange day! First I found a hat full of money. Then I was chased by an angry man with a guitar...







TROMBONE ARTILLERY

Paolo Eppennas, basa recerbosnie with the Simphonica Marco de Uraganz, in a miplaced moment of integration decided to marke his own constitutions to the canase shorts final a part of the orchern's performance of Tohaliovsky's 1982 Overnae at an condoor children's concert. Is complete actionances bipleod a large, quinted filteracter, which was equivalent in tempth to a quarter action of dynamics, into his advantament singlet muse and then stuck the more into the blor file quite new Yanaha in-line double-valve has trentome.

Larer, from his hospital bed he coplained as a reporter through handages on his mosth, "I shought that the bold of any motohose world held are from the explosion and incuss, would focus the energy of the blass ourseal and aver from me, propelling the more high above the orthorns, like a socket." However, Paulo was note "sp" on his propriosing physics and qualified to as ehigh percendentifying and in his hares to get the bons main before the freezender were off, the failed to lift the held of the hem high energity to as to give the more records are to class the orthorns.

What security happened should serve as a known to us all during those delivions moments of durine inspiration. First, because he fielded to sufficiently clearar the bell of his horn, the blast propelled the more between rows of players in the woodwind and vida sections of the orthomes, missing the players, and straight most the storated of the conductor, driving him off the pedium and directly into the front row of the audence.

Tremands, the malence were similar in folling chains and thus they were protected from section singles, for the chains collipsed under them pausing the energy of the impact of the fitty conductor backwall into its new of people using ledical thems, when is new were driven back into the people in the new helmal and so one. (As a raw of downises. The would or collipsing workeds chain and games or people in the people in the behinds increased legarithmically, adding to the overall senal of leases canceous and hense playing as constraints the chains measures of the Doversen.

Manarking all of this supplement chromography new videoundings, back on sugge Pach's Wanarkow as esti modelings, locating pack with the pack of the strategy gains to our protech. Londy Frenz Kandow at the Unrepring moved in size our more, how before 10 febra strategy gains to our protech. Londy Frenz Kandow at the strategy strategy and the strategy of the strategy gains to our protech. Londy Frenz Kandow at the strength scale with the strategy of the strategy gains to our protech. Londy Frenz Kandow Reprings, for Pachada has the instrate of the strategy and the strategy of the Mars work as a protech strategy and the strategy of the strategy scale of the strategy scale with the strategy of the strategy and the strategy of the strategy scale of the strategy scale strategy of the strate scale at a protech scale scale strategy of the strategy scale s

The prostechnic huller ward' over yet. The force of the blast was so grant in split the bell of his shary Yaraha right down the middle, naming it inside our while are the same time propelling Paolo backward off the trier. And for the grand finals, as Paolo field backward be k ion this gipt on the side of the trenchone allowing the pressure of the low gases coursing through the lones to propel the trenchone's shale kite a dowble pable negative time the bad of the 3rd charterist, incoding the more movies.

The moral of the story? Beware the next time you hear someone in the low brass section yell out, "HEY, EVERYBODY, WATCH THIST!"




The doorbell rings.

The householder discovers a workman, complete with tool chest, on the front porch.

"I'm the piano tuner."

"What? I didn't send for a piano tuner!"

"I know, but your neighbors did."

- Prairie Home Companion

You can tune a guitar, but you can't tuna fish.





Want to learn to play the viola?

NO THAN	NO THAN	NO THAN	NO THANKS	NO THAN	NO THAN	NO THANKS	NO THAN	NO THANKS
NKS	NKS	NKS	NKS	NKS	NKS	NKS	NKS	NKS



EVEN AFTER LESSONS

HIS BACH WAS WORSE THAN HIS BITE









New Music Terms:

Alleregretto: When you're 16 measures into the piece and suddenly realize you've been playing too fast.





New Music Terms: Apologgiatura:

A composition you regret playing.

- M. E. Kabay

New Music Terms APPROXIMATURA:



A series of notes not in the score but that are played with total confidence.

New Music Terms Approximento:



A musical entrance that is somewhere in the vicinity of the correct pitch.







"My cello paid for a seat and my cello wants the veggie plate and another martini."



"Here in Hollywood, every time someone dies in a movie we do need a cello solo."



"My cello paid for that seat and my cello wants the veggie plate and another fruit juice!"



"Here in Hollywood, every time someone dies in a movie we do need a cello solo."

A Toccata and Fugue in D GA Minor by Bach GFED C#D AGA EFC#DAGA CECALCEE

Eye Test for Musicians

Photo Maggingan (~ 201



"You are being charged with five counts of serial clapping between movements."



"You are being charged with five counts of serial clapping between movements."

(9)







"I KNOW IT'S ILLEGAL TO DOWNLOAD MUSIC FROM THE INTERNET ... BUT YOU SAID THE STUFF I LISTEN TO ISN'T MUSIC!"



New Music Terms:

Fiddler Crabs



Grumpy string players.



Tiny insects that bother flautists during outdoor concerts.



A sensible, inexpensive brass instrument.

Oh god, I've gained another quarter tone! CARTOONSTOCK Com Search ID: Min 144 Chromatic Scale

New Music Terms Gaul Blatter:



A French-horn Player.

- M. E. Kabay



HERMAN®



"Any requests?"

HERMAN®



"The band is not interested in your domestic problems, Wilson."



"Whoever told you it was a travel-cello was lying."




YOUR CALL IS VERY IMPORTANT TO US

PLEASE ENJOY THIS 40 MINUTE FLUTE SOLO

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"THERE'S NOTHING WRONG WITH YOUR IPOD, DAD. IT'S JUST TOO EMBARRASSED TO PLAY THE KIND OF MUSIC YOU LIKE!" New Music Terms: Jeneregretto: When you are convinced that your interpretation was correct regardless of your fellow musicians' opinions.



J. Curry & M. E. Kabay



"You have Jethro Tull Syndrome. Too old to rock and roll, too young to die."

ľ De...

Bach.



Mozart as a child



© Randy Glasbergen / glasbergen.com



"Your new pacemaker comes with Pandora so you can always have a song in your heart."



New Music Terms *Placebo Domingo:*



A faux tenor.

Calvin and Hobbes by Bill Watterson







"Mom, tell Dad to stop liking my music!"



What an elementary-school orchestra is having when it doesn't follow the conductor.

© Randy Glasbergen glasbergen.com



"I'd love to see Elvis perform with John Lennon, Janis Joplin, Jimi Hendrix, Buddy Holly and Keith Moon, but not if I have to spend eternity standing in line for tickets!"



"Who picked 'I've Got You Under My Skin' to be our on-hold music?"







