

This morning when I was playing my bagpipes, this neighbor came over and started pounding on my door! At 3am!! The nerve!!!

Impressing my friends with my new 5G phone.



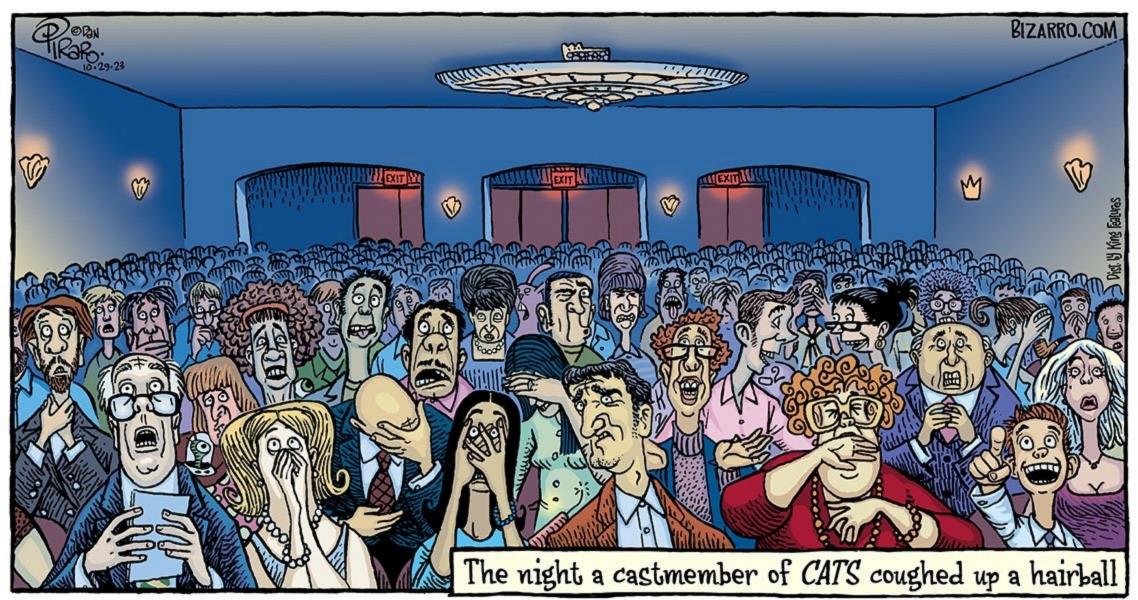




We're going to take a break, but stick around. We'll be back with another set in seventeen years.



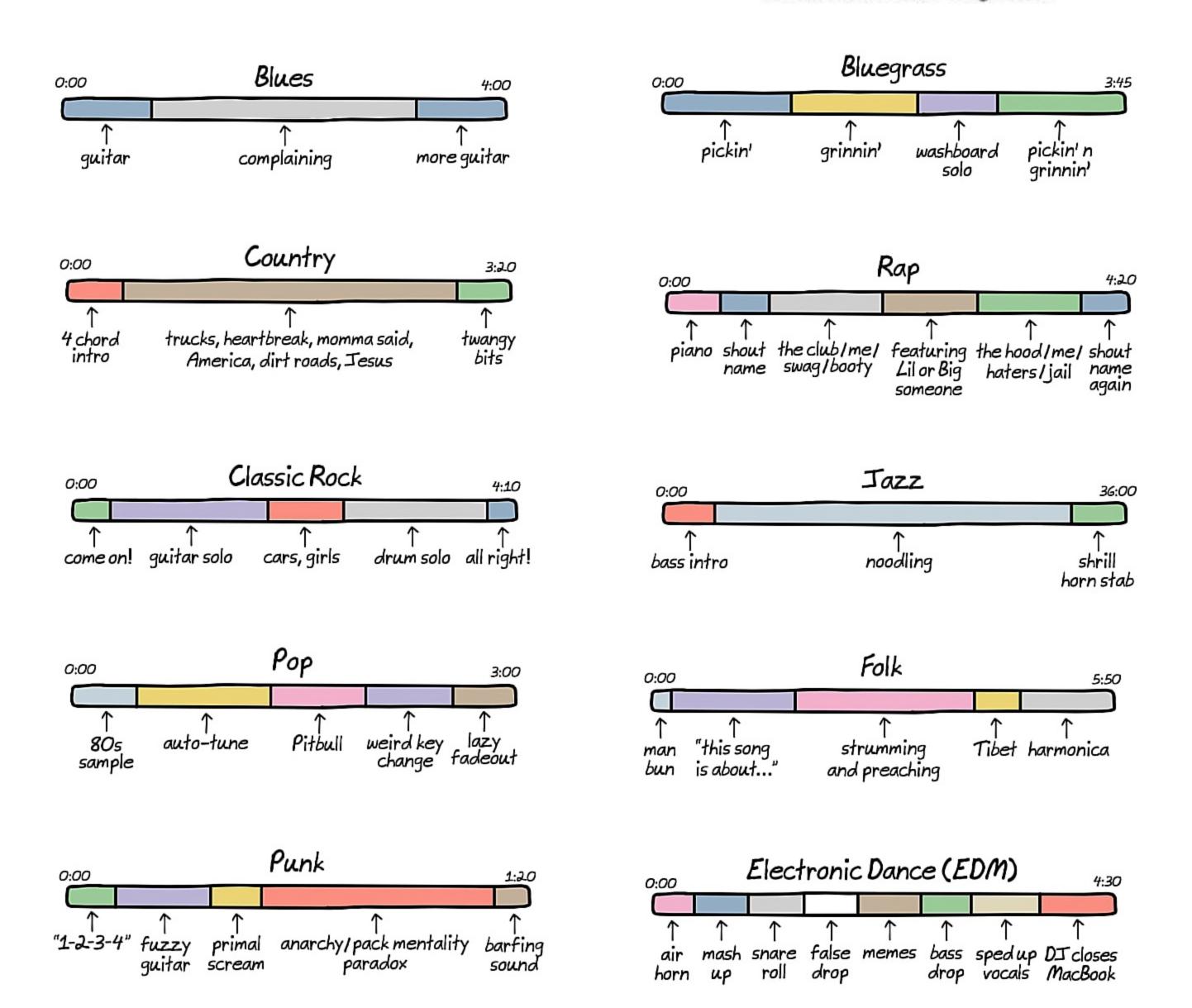


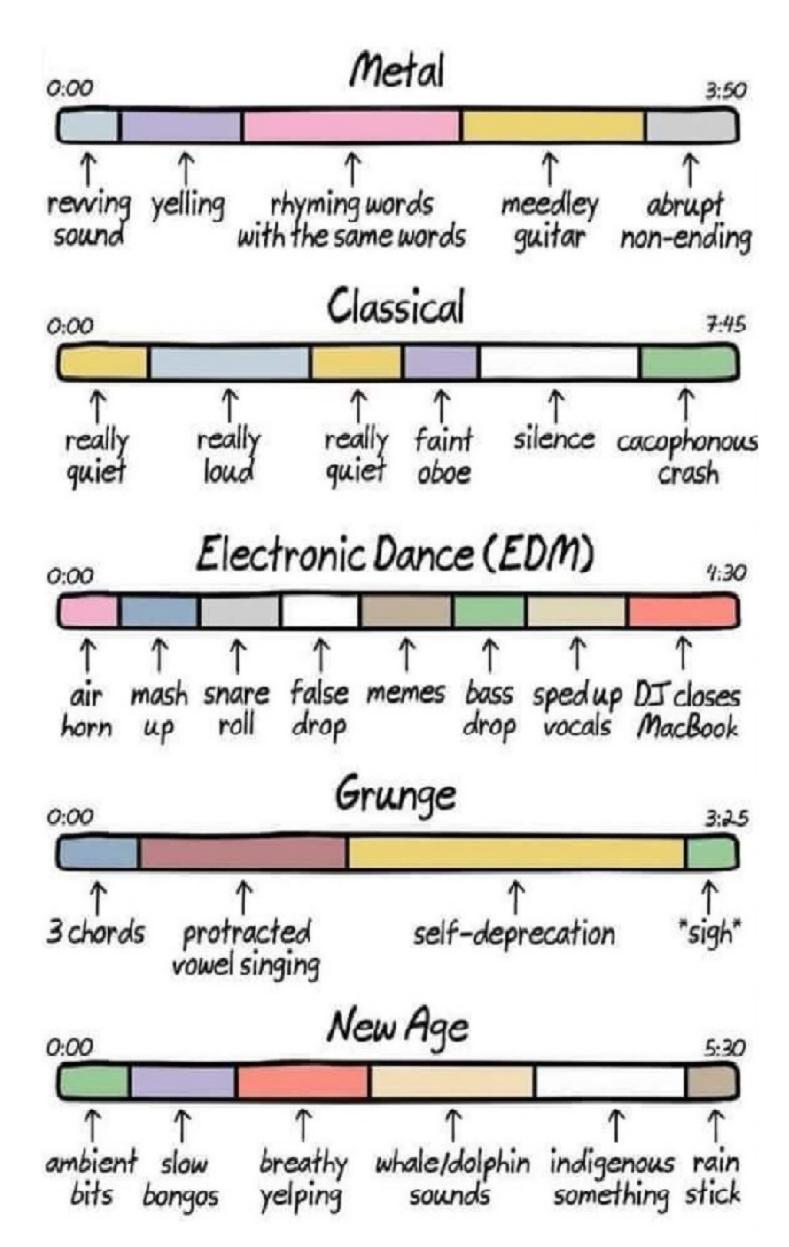




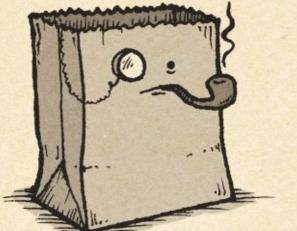
anatomy of songs

@ John Atkinson, Wrong Hands

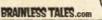






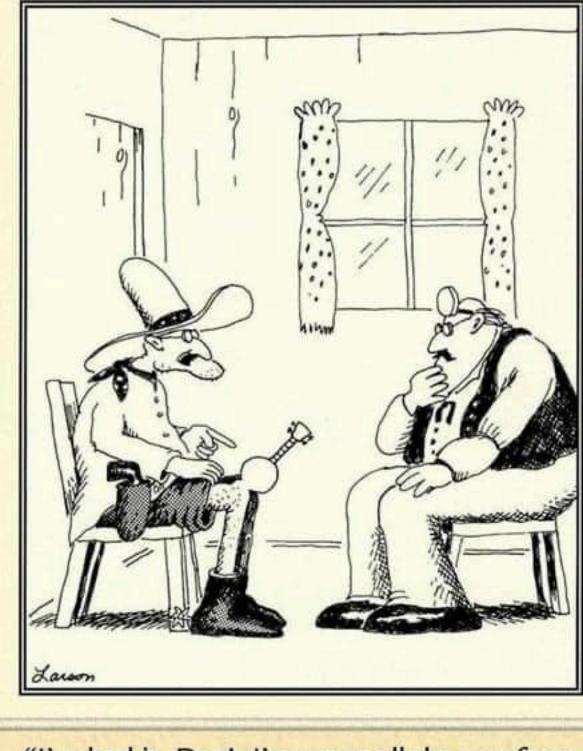






I just found this old tape, so I gave it a play. I don't recommend it at all. Head Cleaner - worst band ever...





"I've had it, Doc! I've come all the way from Alabama with this danged thing on my knee!"

Tive run out of cerulean, And the azure's againstoo. I sold I've run out of cerulean, And the azures gane, too.

Trant paint the sky or ocean, I don't know what I'm gonna do. BETWEEN YOU AND ME, IM FED UP WITH HIM INCESSANTLY SINGING THE BLUES,



Robert was saying you play the cello

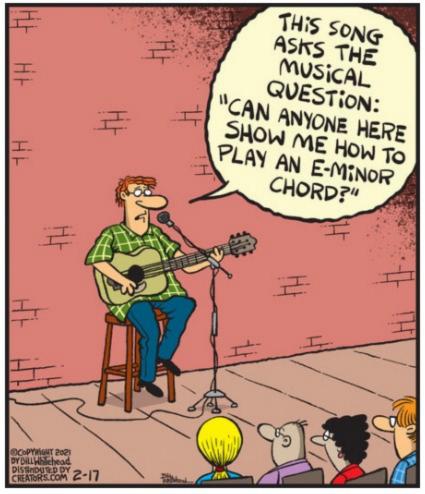


Robert was saying you play the cello



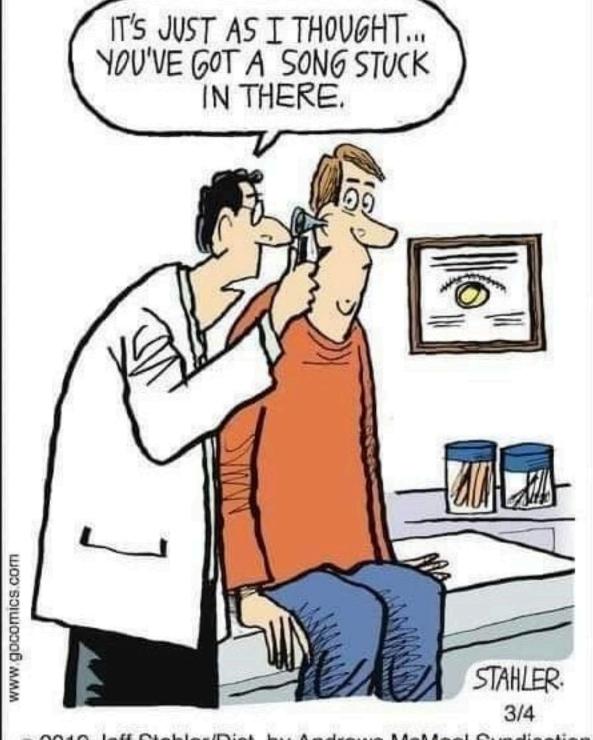


I got tired of all the bagpipe jokes.





the casket before you begin."



© 2019 Jeff Stahler/Dist. by Andrews McMeel Syndication



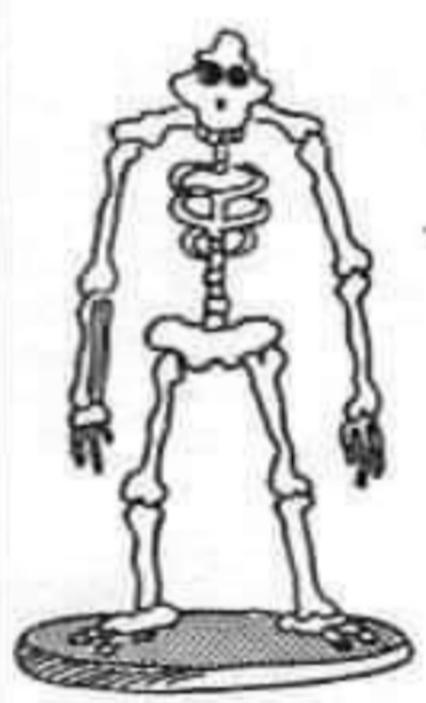
Three days into his first solo attempt at scaling Mount Everest, Joel finally arrives at bass camp.

How to spot a Fiddler spider









Java man



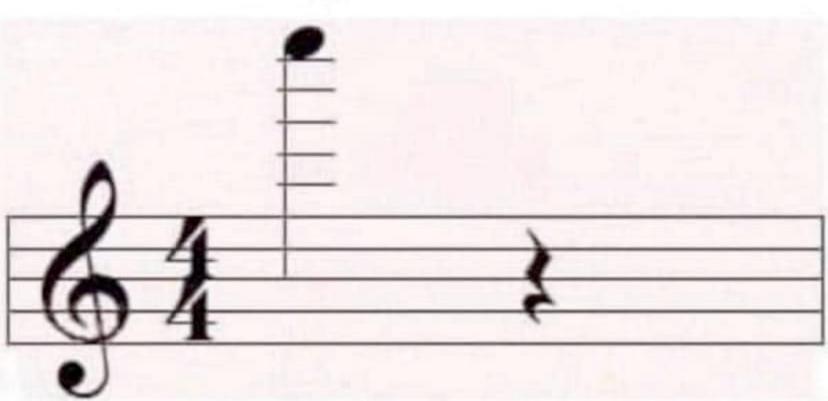
Peking man



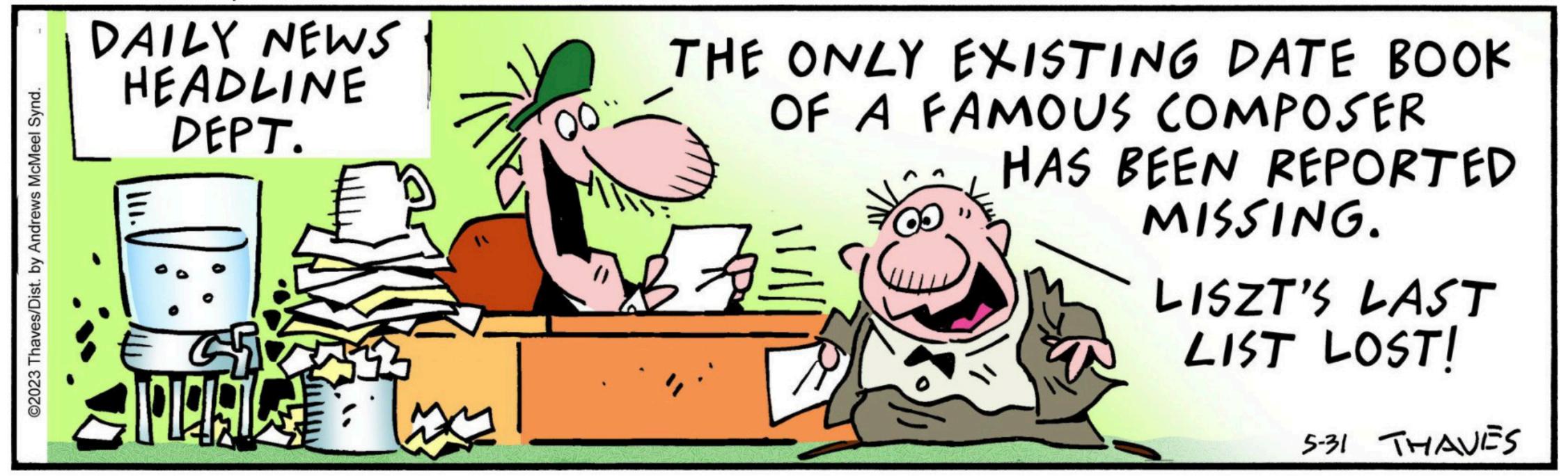
Jazz man



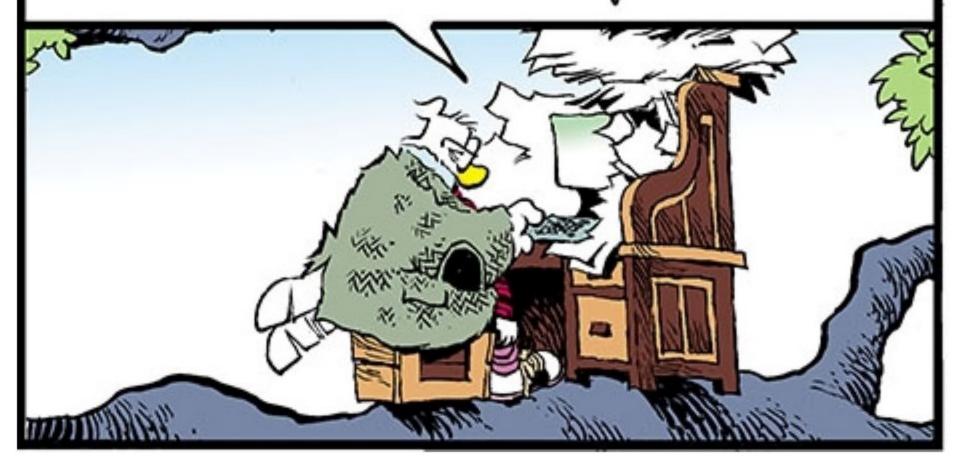
This might be my last pun of the day. I wanted to go out on a high note and then give it a rest.







Opera review: The local opera company's version of Madame Butterfly was so bad...

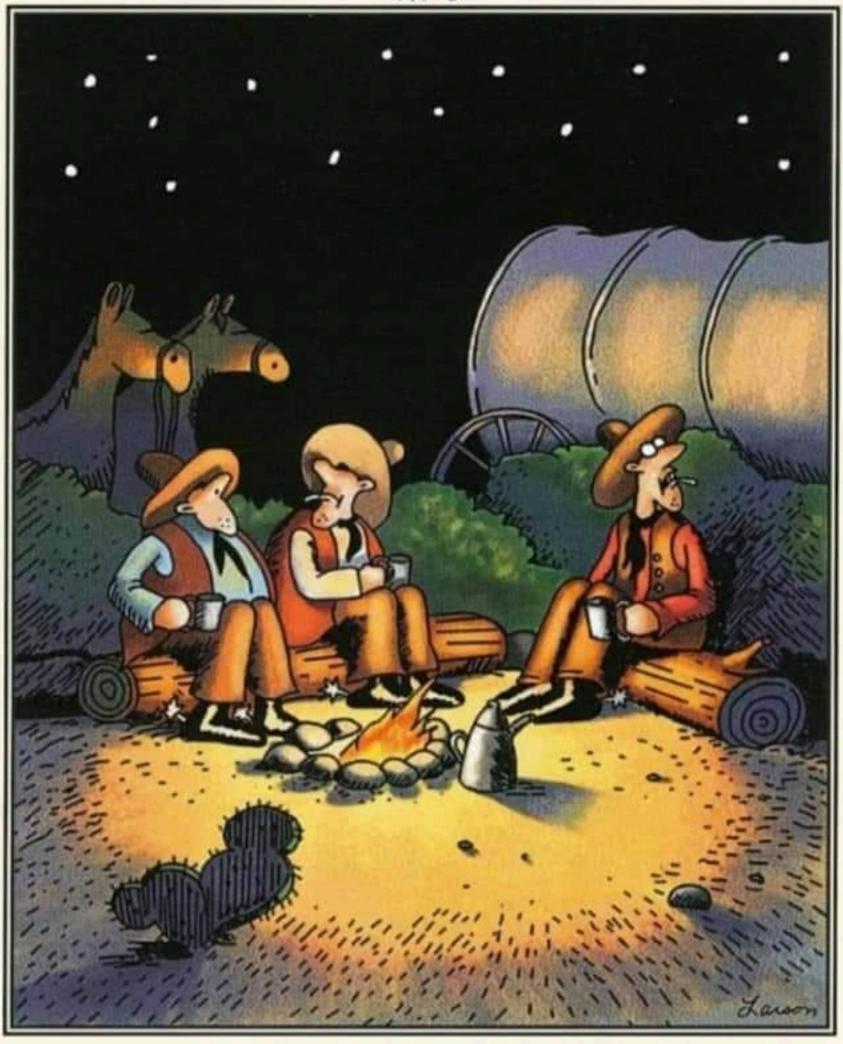




©23 MacNelly-Dist. by King Features-SHOECOMICS.CON



FRED THOUGHT
A LITTLE MUSIC MIGHT
SOOTHE PENELOPE'S MIGRAINE



"Well, there it goes again. ... Every night when we bed down, that confounded harmonica starts in."



OPENA SPILENS

Tosca

La Traviata

Madame Butterfly

Carmen

Aida

Turandot

Lucia di Lammermoor

Tristan and Isolde

Otello

She Dies



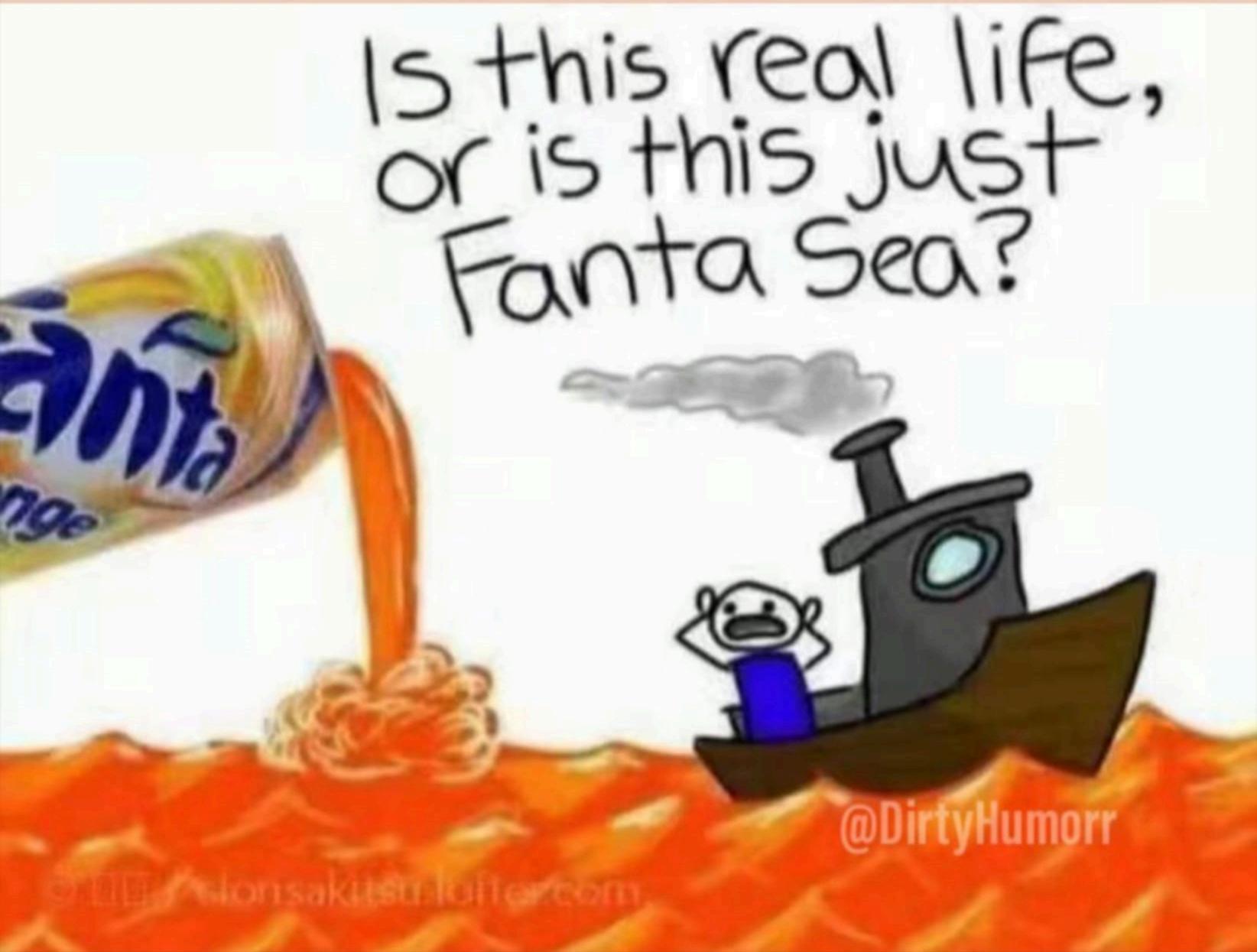
It's an Orc-Estra



I understand the inventor of bagpipes was inspired when he saw a man carrying an indignant, asthmatic pig under his arm. Unfortunately, the man-made sound never equalled the purity of the sound achieved by the pig.

Sorry to bother you, sir—we were told there was a man in the park wearing a dress and torturing a bag full of cats.







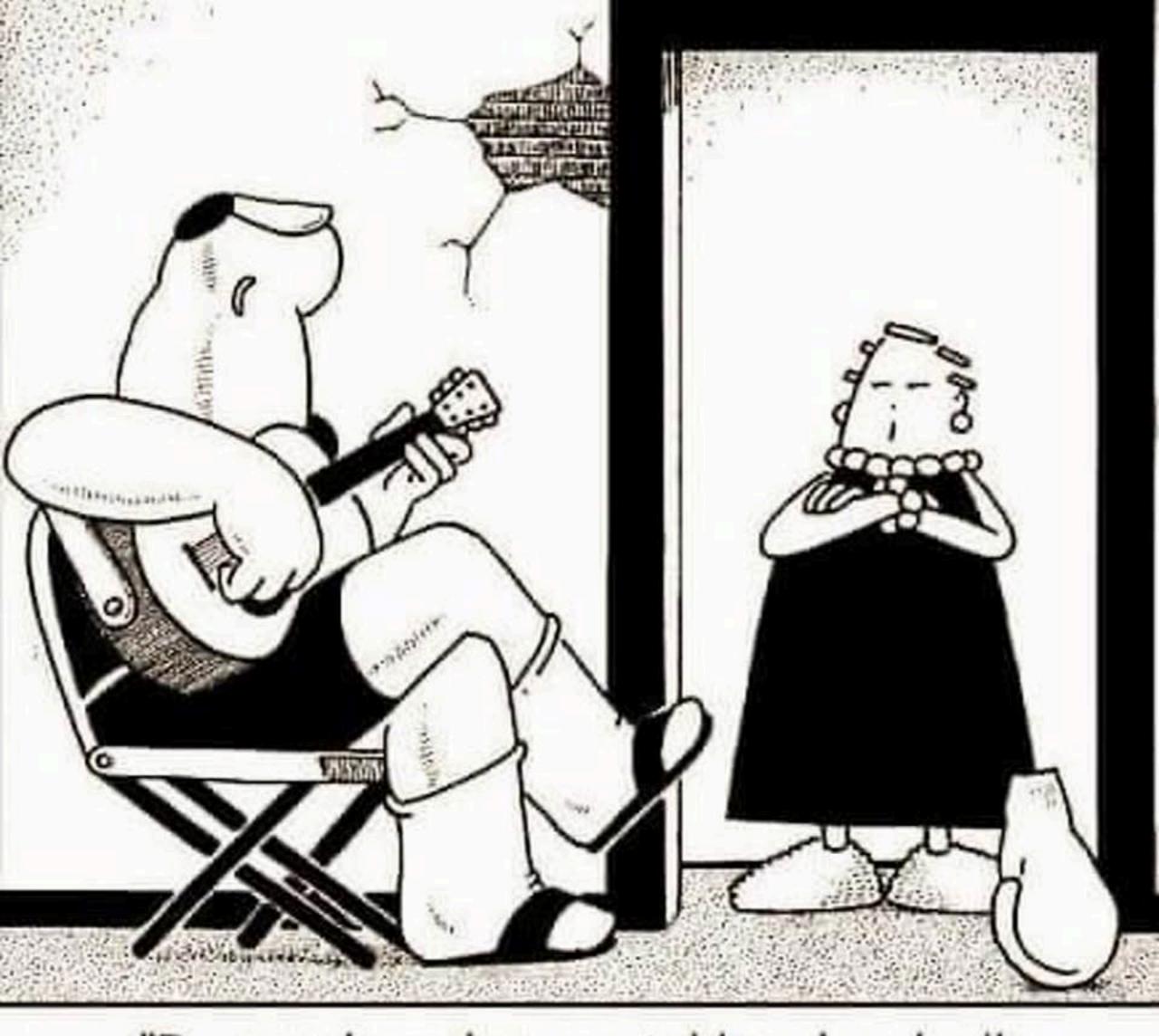
Silent Night



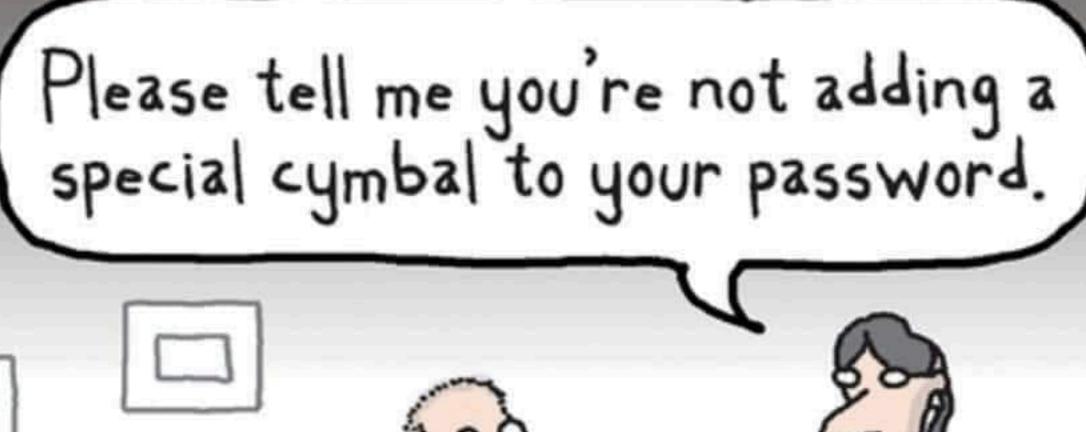




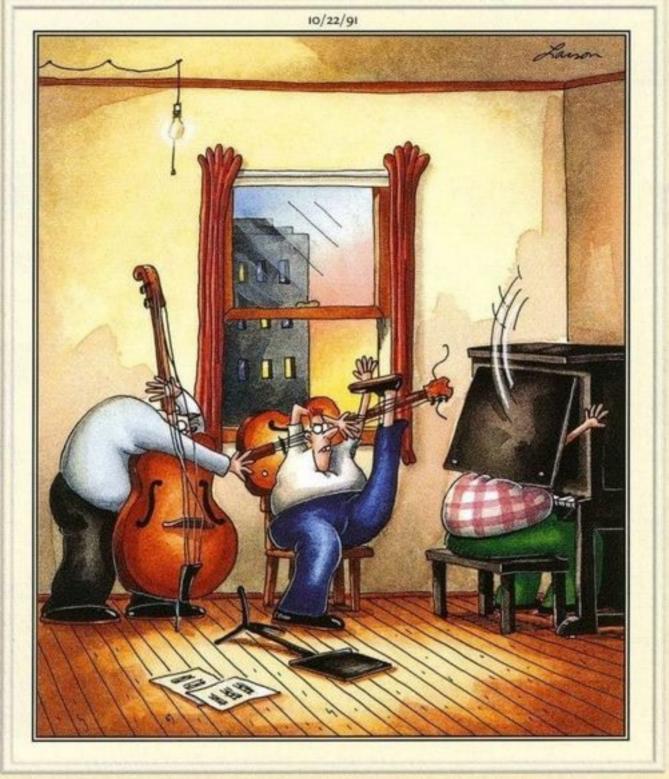




"I remember when you told me how badly you wanted to play the guitar. You've succeeded."







Three more careers are claimed by the Bermuda Triangle of jazz.

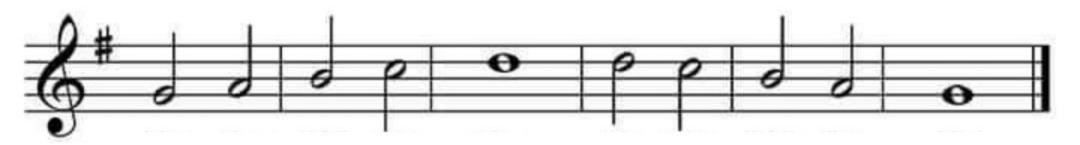
DEATH METAL TRIANGLE PLAYER



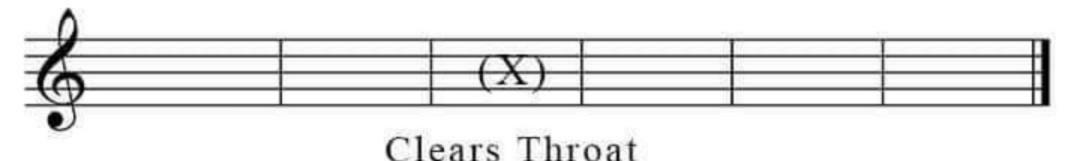
MR. AND MRS. CORNET, TIMOTHY'S HAVING TROUBLE KEEPING UP WITH THE REST OF THE CLASS. HE'S GOING TO NEED A TOOTER. 2015 Scott Hilburn/Distributed by Universal Uclick



TENOR WARM-UP



BASS WARM-UP







Want To Learn Accordion?

No Thanks No Thanks

No Thanks

No Thanks No Thanks

No Thanks

No Thanks

No Thanks No Thanks

Advice for Musicians:



pencil writes more clearly than a dull one.



benefit of seeing an optometrist is that you can finally

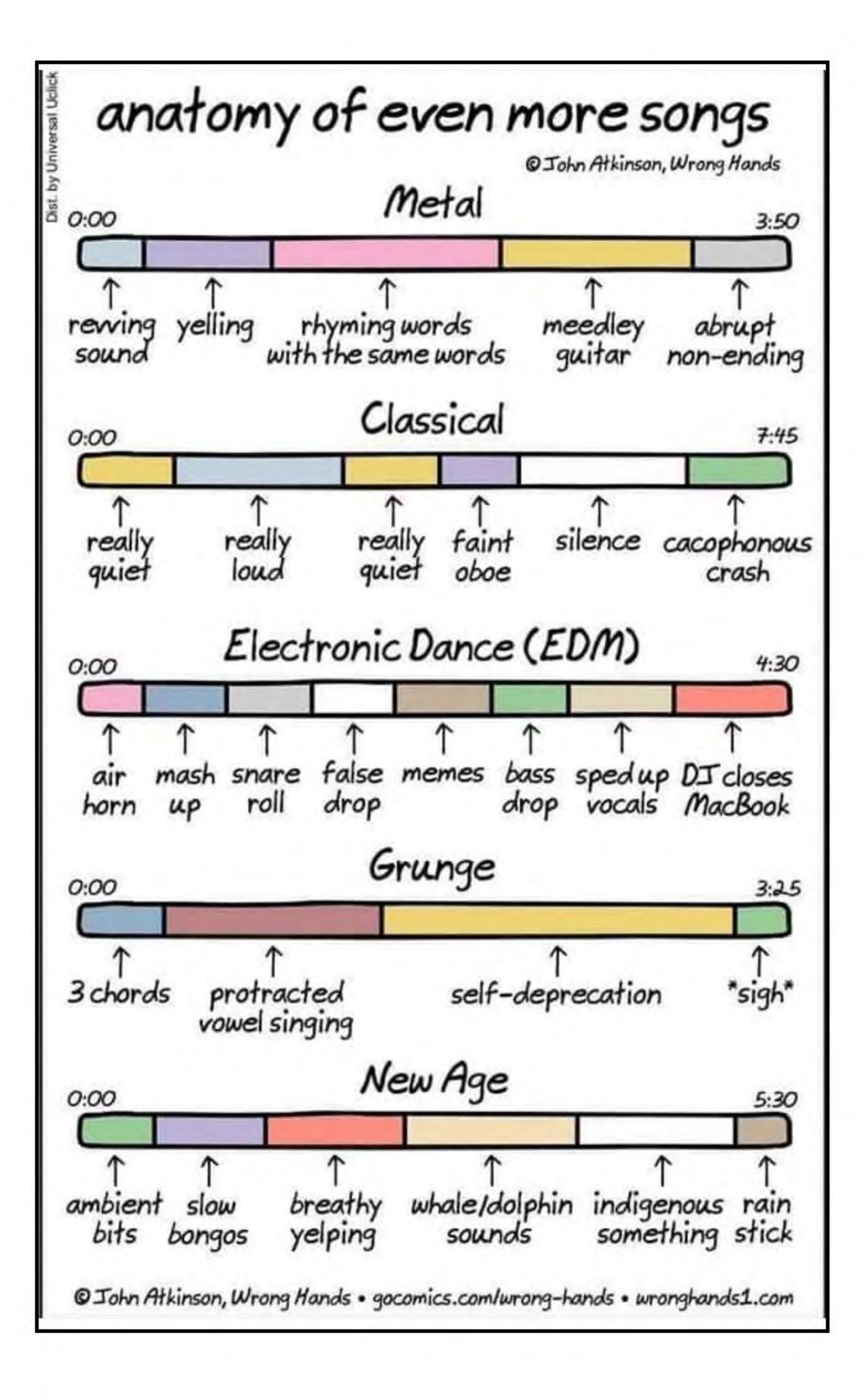


Those who undergo breast-reduction surgery can











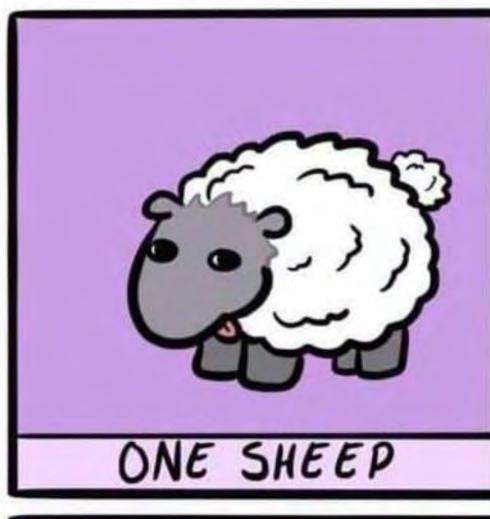
mutt next door couldn't possibly get more annoving...?"

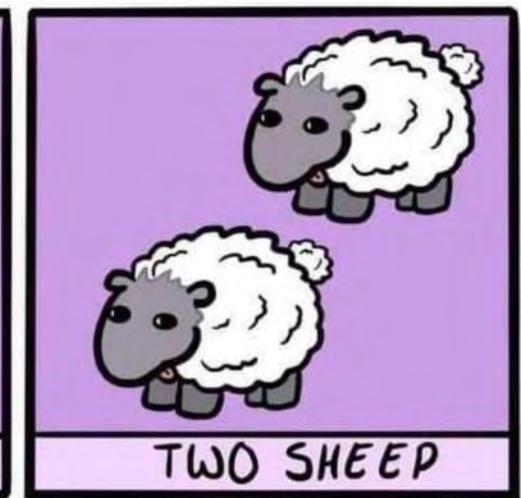


Arnold Schoenberg walks into a bar.



"I'll have a gin please, but no tonic"

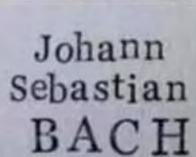














Johann Sebastian FRONT





A neighbor pounded on my door at 3 AM! How rude!

I actually had to stop practicing that morning's tune on my bagpipes to answer the door!





What's the difference between a banjo and a lawnmower?

You can tune the lawnmower.

- Prairie Home Companion

I'm not a robot



Select all images where if you were to add a decrescendo it would add to the musicality of the piece without being interpreted as an overly heavy-handed metaphor within the context of the thematic material.



I'm not a robot



Select all images where if you were to add a decrescendo it would add to the musicality of the piece without being interpreted as an overly heavy-handed metaphor within the context of the thematic material.





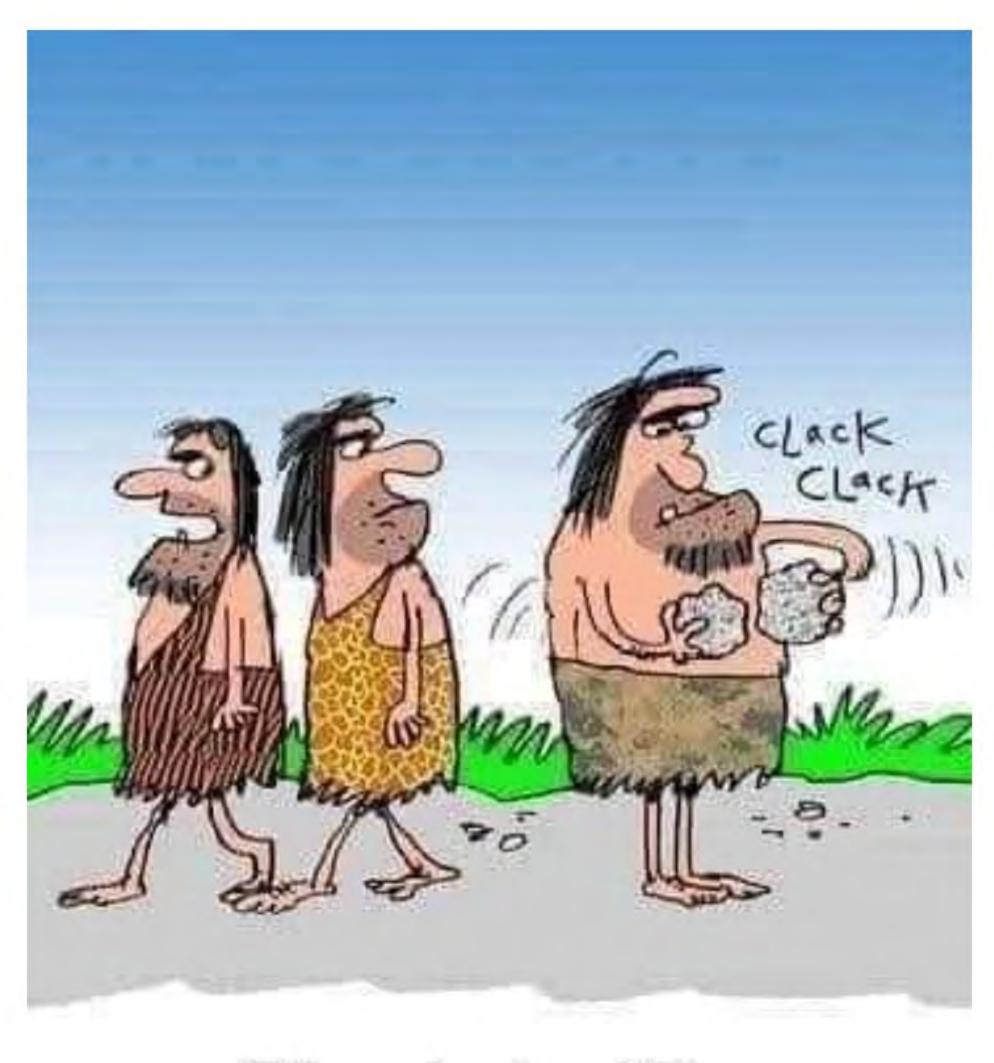




Score of "Caterwauling"







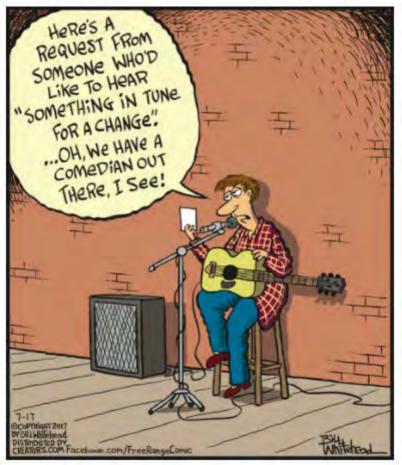
"I love classic rock."



He can Handel all kinds of situations. He never gets Straussed by the admiration he receives and does not start Haydn when guests arrive. He has often been on the Liszt of Best Dogs in his neighborhood and has even been a candidate in the Best Dog in Britten contest. Franckly, he's wonderful!



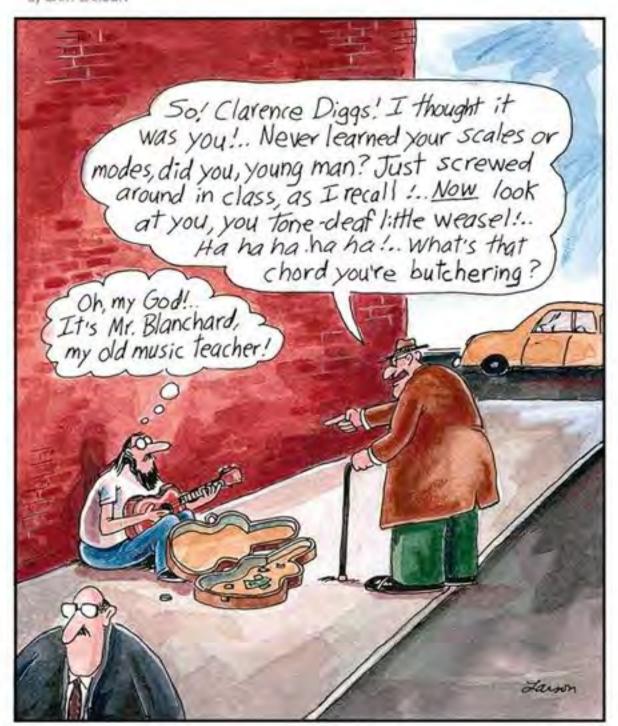
"Here's your three-piece chicken combo, sir."





"You don't need to conduct me so hard—I'm right here."

THE FAR SIDE



DAS VOLKSWAGEN RICHARD SAUERKRAUT (1845)

ACT 1, Scene 1

(A Grotto)

In a dank cavern that houses the forge of the gods lives the young hero Eggfried; his brothers Siegfried, a dwarf, Siegmund, a giant, and Siegheil, a toad; and their father and mother Siegar, a dragon, and Siegarette, an end table.

Eggfried rails against having to hang around the grotto with such a peculiar family when he should be out doing heroic deeds. Stealing Siegmund's enchanted bicycle, he defies his father and uses the magic anvil of the gods to forge a sword from it.

While he is at it, he also forges a check on his father's bank account. He names the sword Nothing and sets out into the forest. In a rage, Siegmund invents psychiatry.

Scene 2

(The Forest)

After tripping over a magic rock, Eggfried discovers that he can understand the language of the birds. He asks a little bird how he may become a great hero. The bird warns him that it will require many hours of singing very slow music. He vows his willingness and the bird directs him to the nearest dragon. He cleverly tricks the dragon into changing itself into a gerbil, but before he can steal its hoard of gold, the dragon tricks him by changing into a music critic. Eggfried flees, reeling from the attack.

ACT II, Scene 1

(Before the Hall of the Giblets)

Eggfried, wandering in a daze, encounters Dristan, king of the Giblets. Eggfried is immediately attracted to Fatlinde, the king's daughter. He has never seen a woman before (except his mother who, after all, was an end table).

When he learns that they are on their way to a song festival he is excited: here is a way to win Fatlinde's heart. "Take me to your Lieder", he sings.

Scene 2

(The Hall of Song)

Eggfried enters the singing contest but causes a scandal when he sings the dirty lyrics to "Louie Louie." The knights advance on him, swords drawn, but Fatlinde intercedes; Eggfried may redeem himself, she says, if he will go to the pope and Rome and ask for absolution, or at least his autograph. Crushed, Eggfried sets out.

DAS VOLKSWAGEN RICHARD SAUERKRAUT (1845)

ACT III

(Prelude)

The prelude begins softly, with a restatement of the motive of Siegfried's Ineptitude, interwoven with the Tedium motif. Slowly, the themes of the Sword, Deliverance Through Love, and Dental Hygiene begin to swirl around them, representing Eggfried's confused state of mind. Five insistent notes of "Louie Louie" repeatedly interrupt the chaos.

Finally, in a foreshadowing of the catastrophe to come, Sauerkraut's score calls for all the opera's 352 motifs to sound at once. The orchestra being inadequate to the task, it is necessary for the audience to be given kazoos and pressed into service.

Scene 1

(The Banks of the Rhine)

Amid a withered and brown landscape, Fatlinde and her ladies are spinning. When they come to a stop, they see a strange figure floating down the river in a rear-engine, air-cooled swan boat. The boat stops and a dreary and desolate Eggfried alights.

The pope was out to lunch, so his pilgrimage was a failure; at least he was able to get a discount swan-boat fare for the return trip. Fatlinde tells him

that a curse came across the land when he left, and she herself has a hangnail that will not heal. She says that she will be his if he renounces his lust for treasure and saturated fats.

At that, Eggfried flings the sword Nothing into the waters of the Rhine. Miraculously, it reverts to its original shape and emerges from the river as a bicycle, ridden by the pope.

A great crack opens in the earth and the two lovers plunge into the smoking crevasse. The Rhine overflows; Valhalla crumbles; Krakatoa erupts; there is a 100 car pile-up on the Autobahn; 5000 red, white, and blue balloons float down from the ceiling; and the opera house is set afire.

As the audience flees in terror, the pope circles the now-ruined stage ringing his little bell, while the two transfigured lovers, clasped in each other's arms, slowly rise toward Heaven.

--- From *Culture Made Stupid*Tom Weller
©1987 Houghton Mifflin

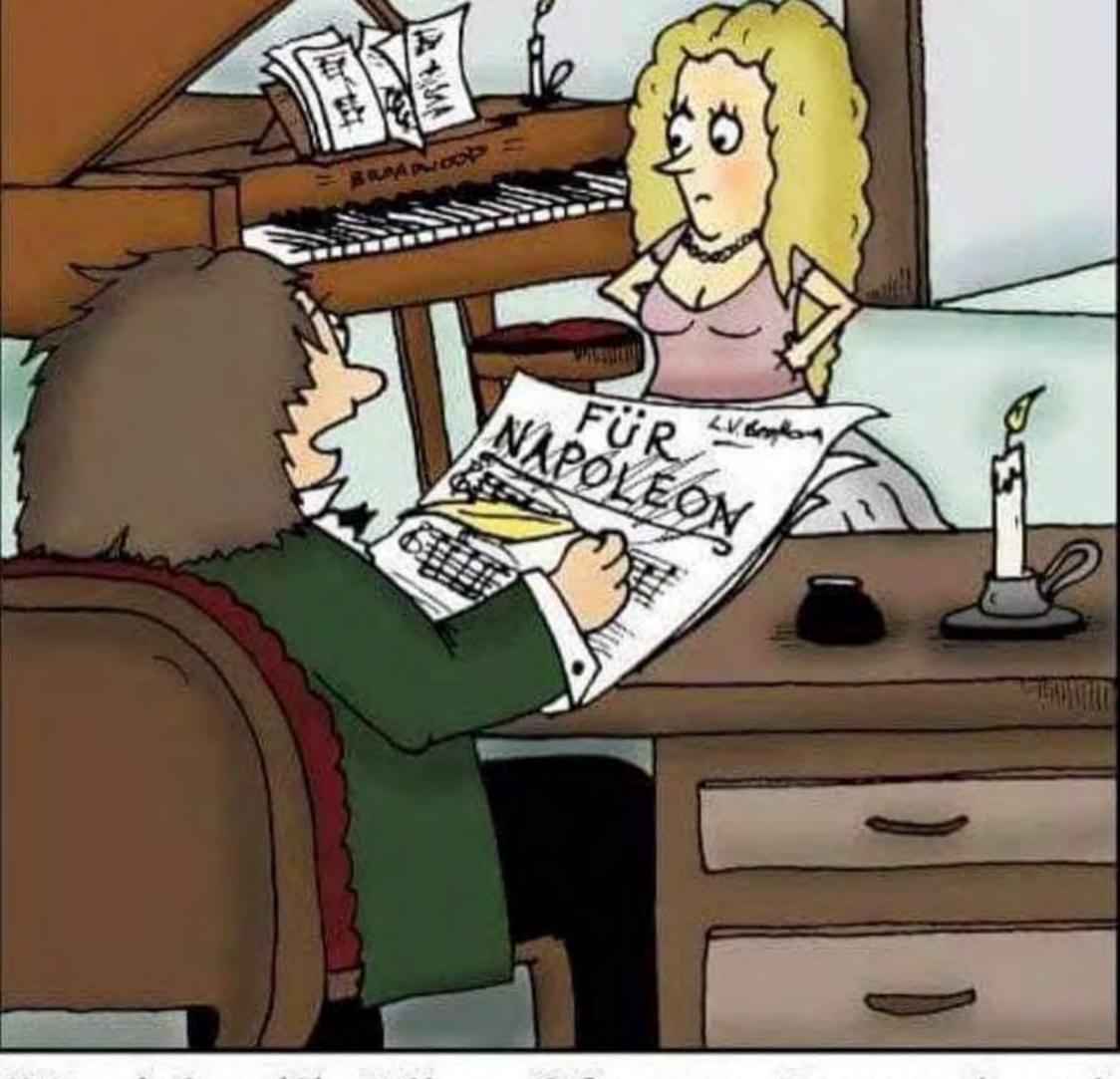
Unusual Instruments of the Orchestra #16 **The Dill Piccolo**



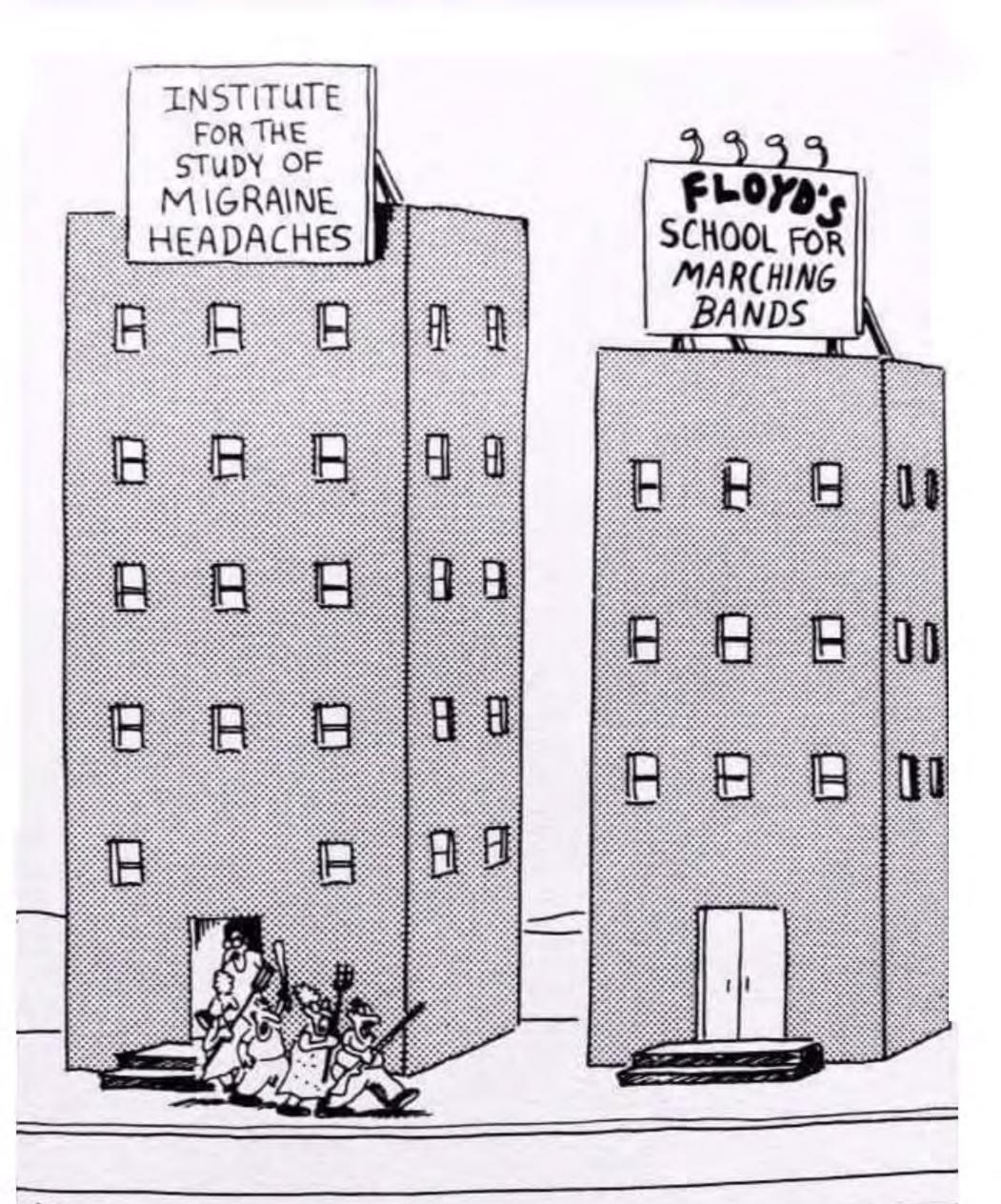
...The wind instrument that plays only sour notes.



WE TEACH MUSICIANS AND DRUMMERS



"Don't be silly Elise...Of course I remembered your birthday."

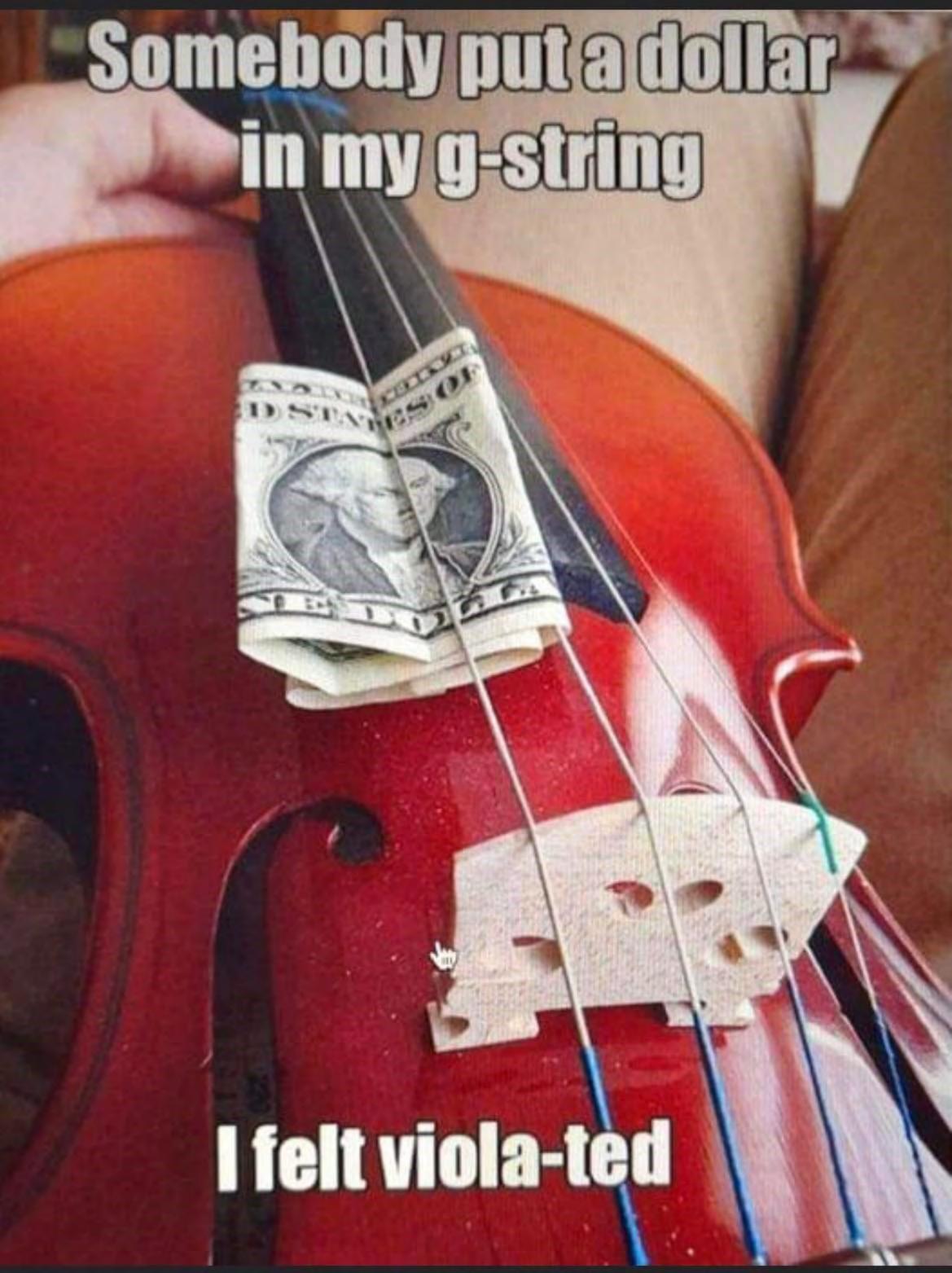


The dam bursts.



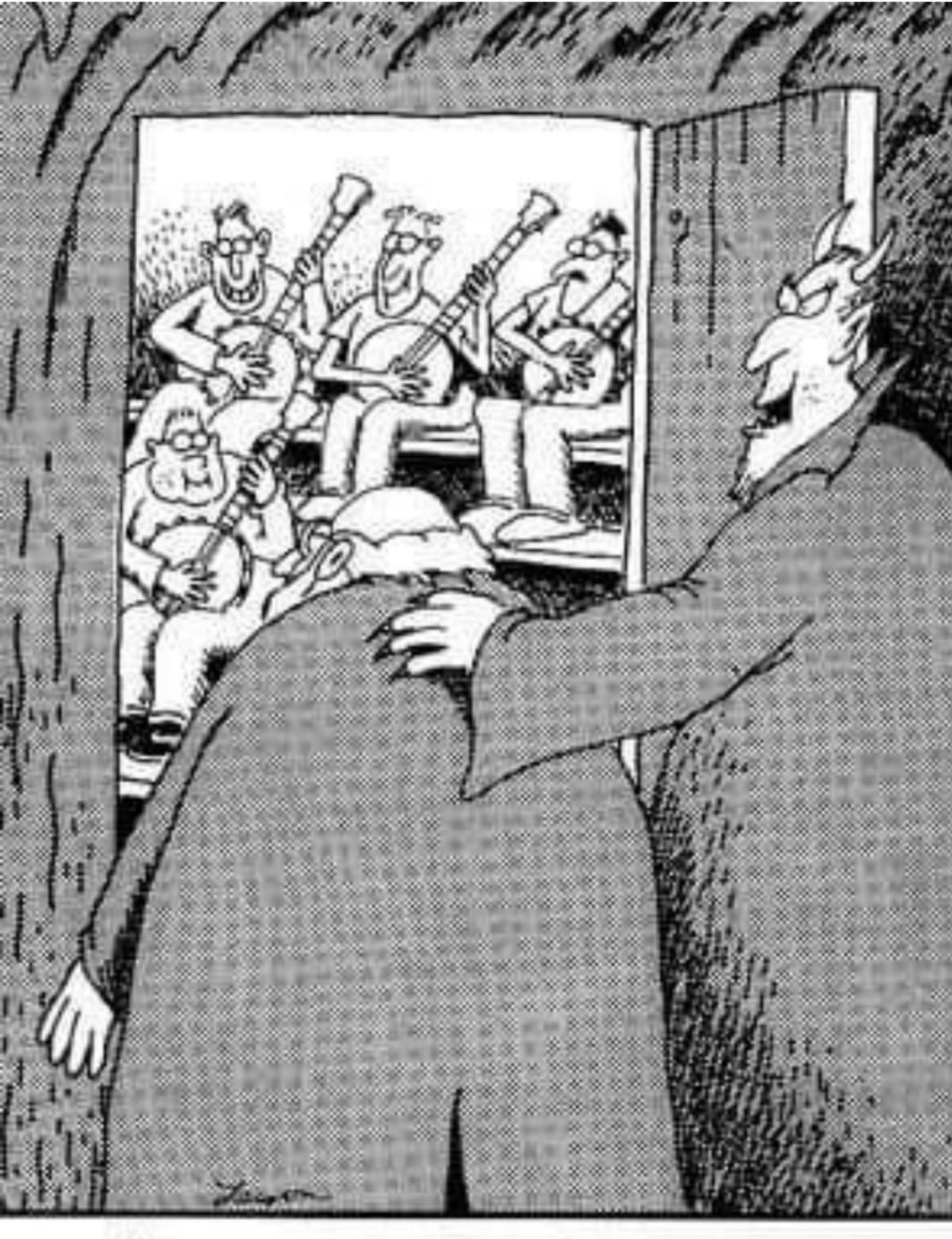






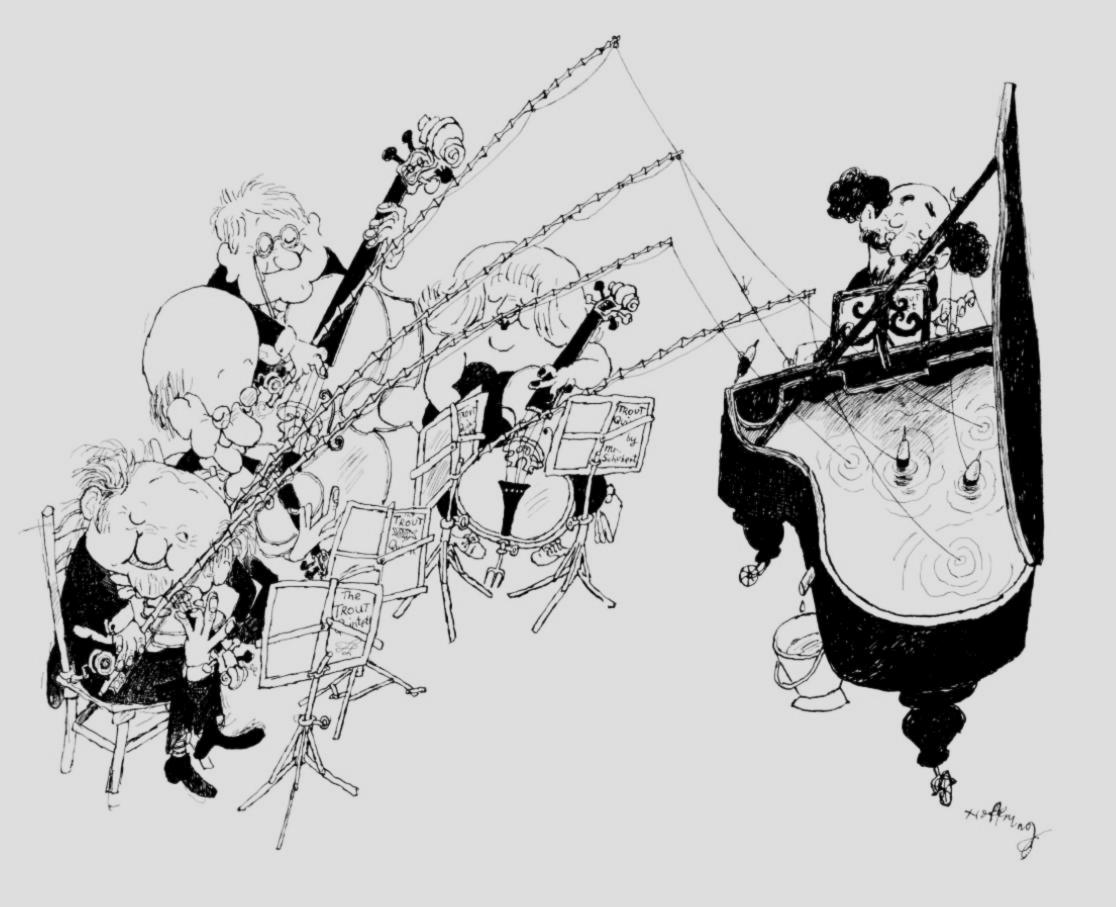
When the CDC recommends washing your hands for the length of a favorite song, but you listen only to Mahler song cycles like Kindertotenlieder, Das Lied von der Erde, and Des Knaben Wunderhorn!





"Your room is right in here, Maestro."









Cello with Clock, 1955, from The Hoffnung Symphony Orchestra



The Spanish Guitar, 1955, from The Hoffnung Symphony Orchestra



Cello Soloist No. 2, 1956, from Hoffnung's Music Festival



The Piccolo Double Bass, 1955, from The Hoffnung Symphony Orchestra



The Jazz Bass, 1957, from Hoffnung's Companion to Music



Cello Soloist No. 1, 1956, from Hoffnung's Music Festival





Two Ladies with Hair Scrolls, 1958, from Hoffnung's Musical Chairs



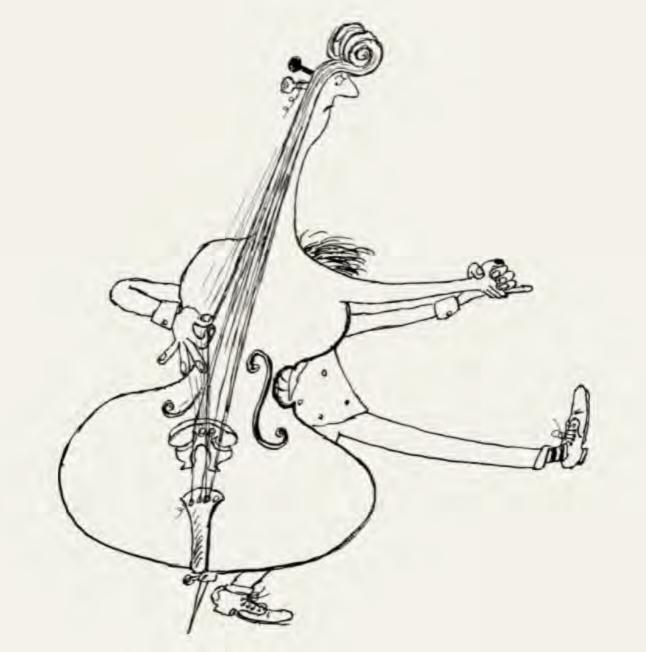
The Yo-bow, 1955, from The Hoffnung Symphony Orchestra



The Trout Quintet, 1956, from Hoffnung's Music Festival



Little Girl with Violin and Cat Audience, 1957, from Hoffnung's Companion to Music





Cadenza, 1959, from Hoffnung's Acoustics







Rock and Roll Centaur No. 2, 1958, from Hoffnung's Musical Chairs



Rock and Roll Centaur No. 1, 1958, from Hoffnung's Musical Chairs













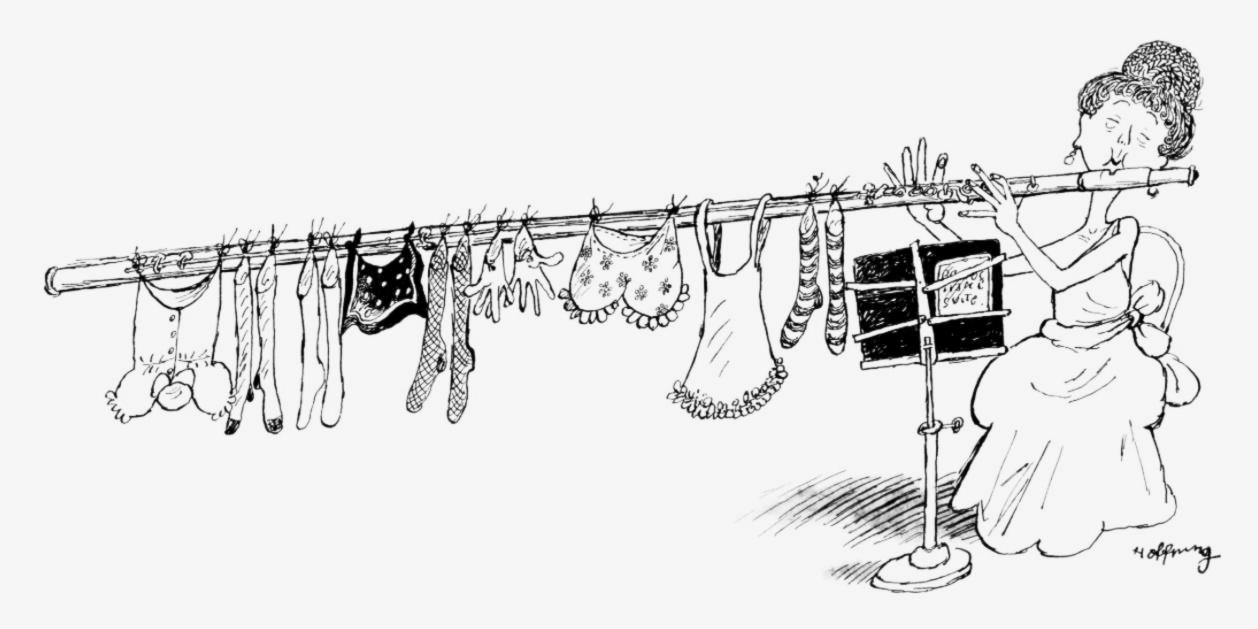






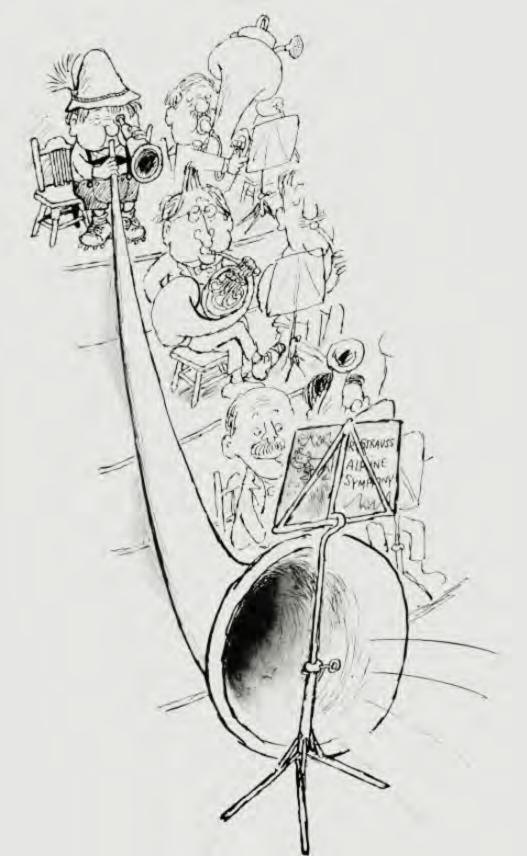








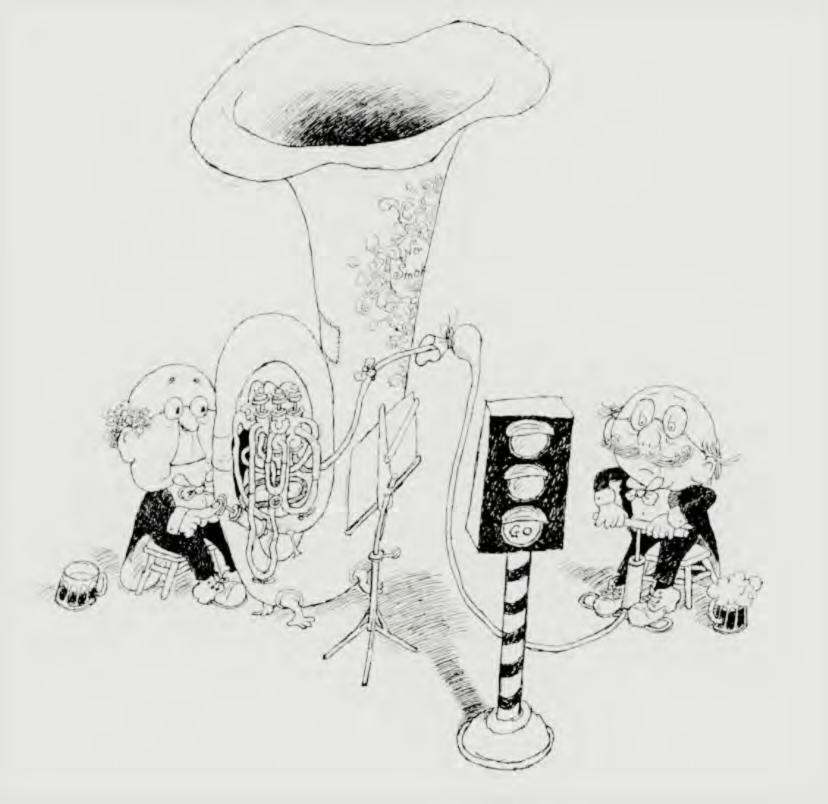






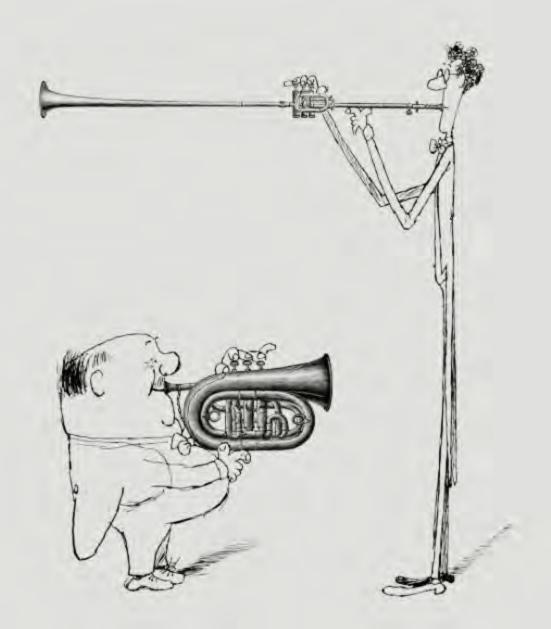














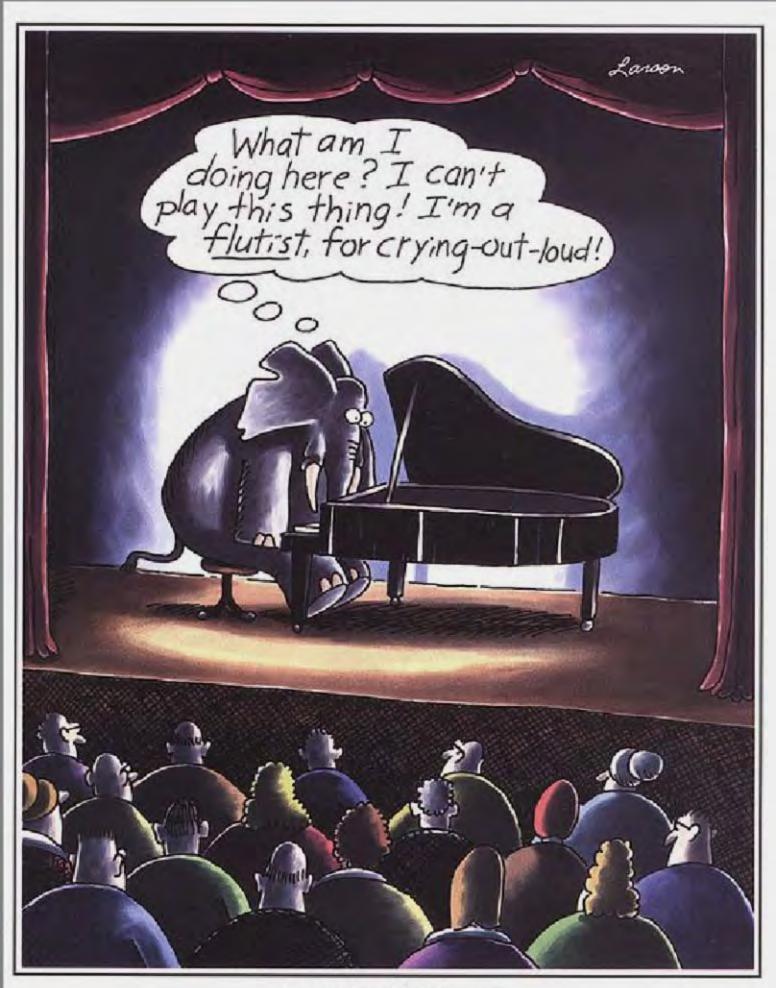


You put your left foot in, you put your left foot out, you put...



"Do you mind listening to 'Eine Kleine Holdmusik'?"





The elephant's nightmare



"It used to be much smaller until I answered an email about how I could enlarge my instrument and improve my performance."

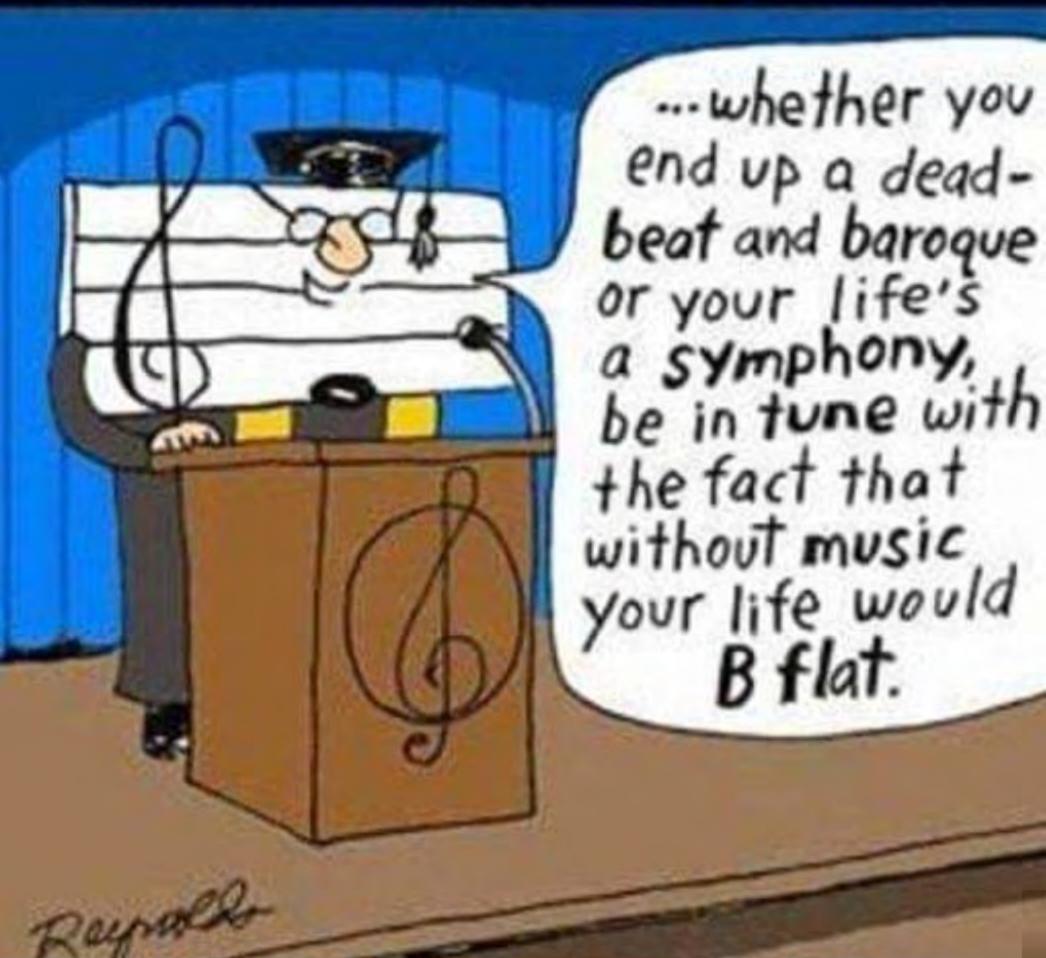




For Karaoke fans who are cleaning their bathroom while listening to songs:

THE TOILET BRUSH CANNOT BE USED
AS A MICROPHONE.

GRADUATION KEYNOTE SPEAKERS ..





An Unseen Lego

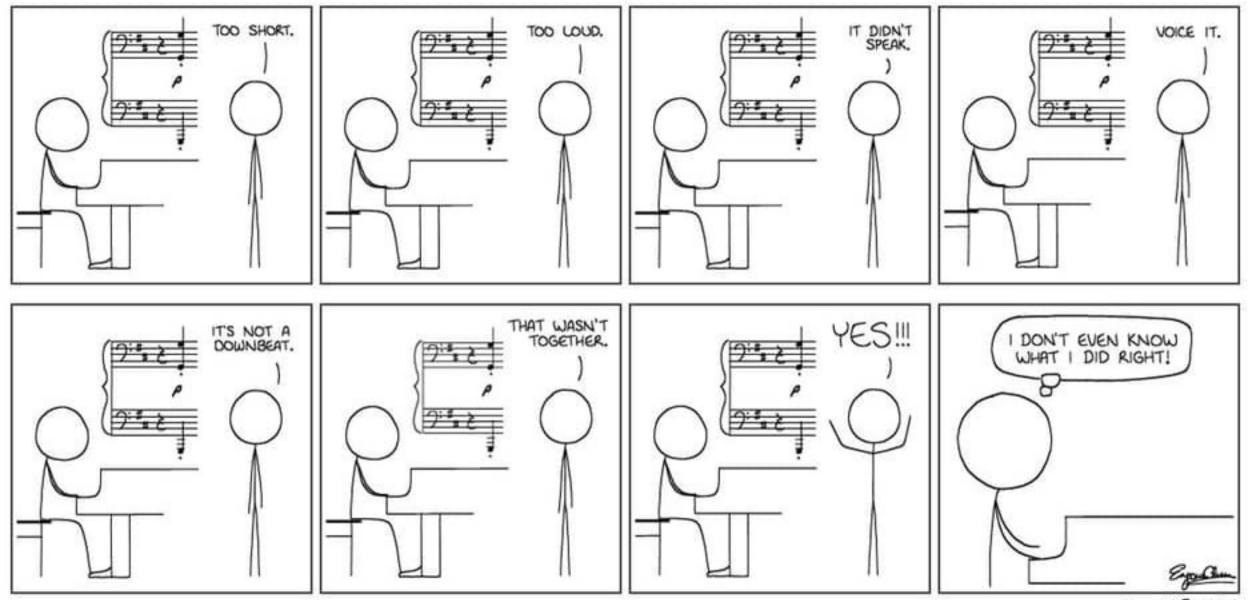
for solo voice



With a sudden, irrecovable rage





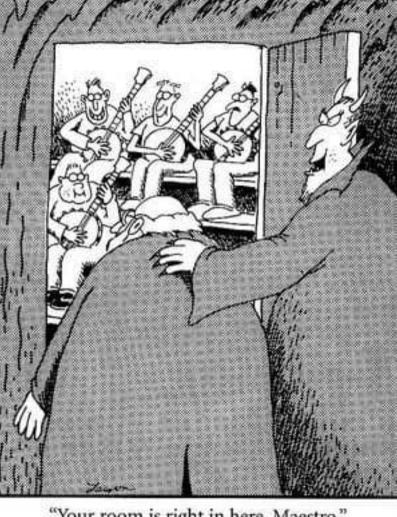


HTTP://EUGE.CA



ANTIFA reportedly calling for suspension of 4th note of diatonic scale

#massluting



"Your room is right in here, Maestro."



" Your car has been keyed. The good news is that the damage appears to B minor. "

I detest meeting people who act all intellectual and superior and talk about how they love Mozart when they have not even seen a single one of his paintings.

(9380)

MUSICAL SARCASM

Authenticity unknown Circulating on the Nex, March 1998.

"I lose Wasser, but the music I mode is that and trying to stick to the punes of glass with

"There are more had resolcions than there is

After playing the violin for the cellist Gregor Paggorder, Albert Einstein solerd, "Did I

"The chromatic scale is what you use to give baring an enema simultaneously." ... Philip. "The sound of a harpsichood - two skelenors

'Harpiro spend ninety percent of their lives

"Mount died not hav rather than not

"Boothoven always sounds to me like the

"If the reader were so rash as to purchase representing the componer promenading the the hand. None require fingers to perform

miscarriages." - Sir Thomas Beochum on

"When can you do with it? It's like a lot of

Sir Thomas Bowham was once asked if he replied, "but I have tradden in some."

"Rossini would have been a great compount his backside," - Ludwig van Boesloven "Asson Brackovs were the same comploses

nine times, trying to get it just right. He failed." - Edward Abbey rweet." - Bertolt Breelst

snow." - Richard Strauss on Arnold

Schoenberg replied, "I can wait."

polyphons." - James Sellars "Exist in case of Berliew," - Philip Hale's

"Why is it that whenever I hear a piece of

"His music used to be original. Now it's

war it might have been better for

Debusse's La Mer once. It came out as Day. Walkow

Someone commented to Rudolph Bing. while I'm alove he iso't" said Bine.

"Madam, you have hereven your legs an it." -Sir Thomas Boocham to a lady cellist.

sundoener of a bordello and I won't let any

"We cannot expect you to be with as all the to keep in touch now and again." -Sir

Tuck Benny played Mendelssohn last night.

"Her voice sounded like an early bring

goosed." - Ralph Novak on Yoko Ono-

Tilked the open very much. Everybing

"Her singing reminds me of a cart coming



The Octobasse Is a Huge Instrument That Creates Sounds Too Low for Humans to Hear

You might think you know all about the taxonomy of stringed instruments. Violins are the tiniest ones, followed by violas, cellos, and basses. But there is another, much bigger instrument, appropriately named the octobasse.

The octobasse is a string instrument that can create sounds so low that humans can't hear them.

The octobasse was built in 1850 by the French instrument maker Jean-Baptise Vuillaume. The octobasse is quite a lot larger than a human and not very practical to transport; also, there are rumored to only be seven in existence.

https://tinyurl.com/2nuyf6v4

[TNX to Lou Kosma for the link.]



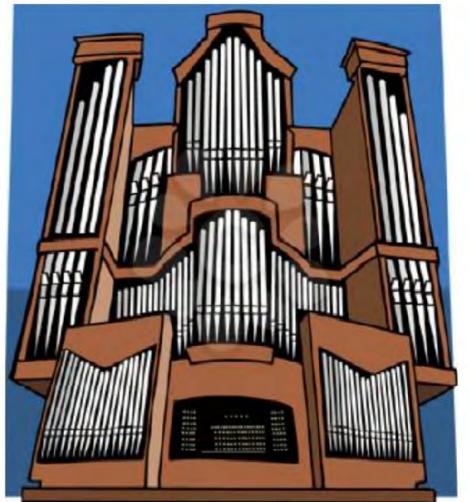
The organ is an instrument of worship, for in its sounding we sense the majesty of G-d and in its ending we know the grace of G-d.

-Prairie Home Companion



At last the search for a new organist was over.





Did you know that Xerox and Wurlitzer are starting a joint venture?

They will make reproductive organs.

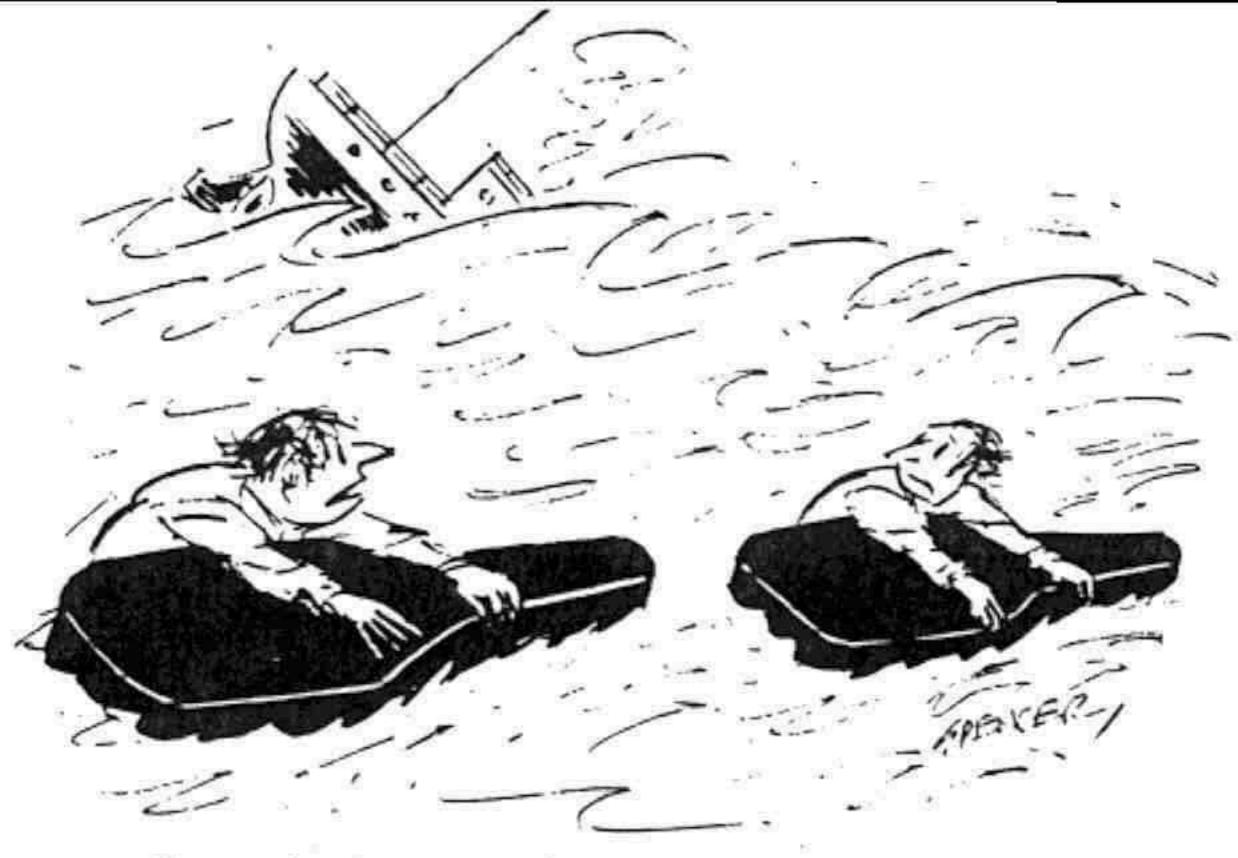
Prairie Home Companion The Third Annual Joke Show

MUSICIAN JOKES

- What do you call a musician who's broken up with his girlfriend? Homeless.
- Why do drummers leave their sticks on the dashboard when they park? So they can use the handicapped zones.
- How does a girl know she's dating a French horn player? When he kisses you he has his hand up your rear end!
- How do you get a drummer out of your house? Pay him for the pizza.
- How do you get a guitar player to turn down the volume? Put sheet music in front of him.
- What's the difference between a baritone sax and a chain saw? Vibrato.
- Why do bagpipers walk when they play? To try and get away from that sound.
- What's the difference between a musician and a fourteen-inch pizza? A fourteen-inch pizza can feed a family of four.
- © Copyright 1998, Minnesota Public Radio



"If you have a better idea for making a talking piano, I'm all ears."



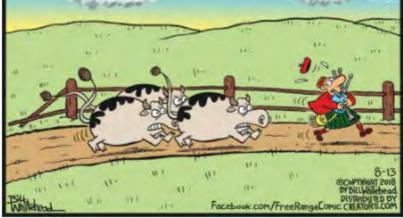
"I wonder how the piccolo player is making out."

Unusual Instruments of the Orchestra #16 **The Dill Piccolo**



...The wind instrument that plays only sour notes.







What's the difference between a professional musician and a 14" pizza?

The pizza can feed a family of four.

- Prairie Home Companion

WENYOUR PRACTICE FURNISE TOO MUCH





What's a quarter tone?

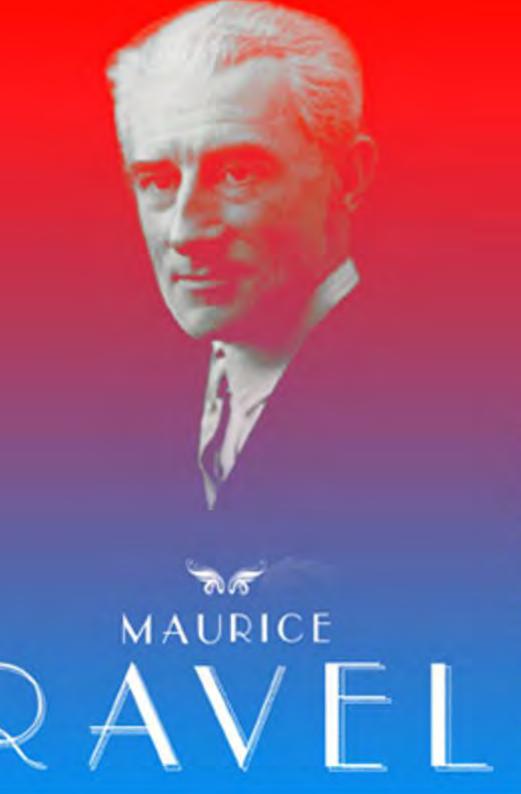
Two oboes playing in unison.

- Prairie Home Companion



How can you tell if someone is a chemist without asking them directly?

Ask them to pronounce "unionized." My wife's string quartet are going to play the Ravel String Quartet in a house concert this summer.



They will unRavel the furrowed brow of care by naming themselves the Ravel Rousers and will hold a Ravel Revel after the concert.

Golden Rules for Ensemble Playing

Unknown author

- 1. Everyone should play the same piece.
- 2. Stop at every repeat sign and discuss in detail whether to take the repeat or not. The audience will love it.
- 3. If you play a wrong note give a nasty look to one of your partners.
- 4. Keep your fingering chart handy. You can always catch up to the others.
- 5. Carefully tune your instrument before playing. That way you can play out of tune all night with a clear conscience.
- 6. Take your time turning pages.
- 7. The right note at the wrong time is a wrong note (and vice-versa).
- 8. If everyone gets lost except you follow those who get lost.
- 9. Strive to get the maximum NPS (notes per second). That way you gain the admiration of the incompetent.
- 10. Markings for slurs, dynamics and ornaments should not be observed. They are only there to embellish the score.
- 11. If a passage is difficult, slow down. If it's easy, speed up. Everything will work itself out in the end.
- 12. If you are completely lost, stop everyone and say, "I think we should tune up."
- 13. Happy are those who have not perfect pitch for the kingdom of music is theirs.
- 14. If the ensemble has to stop because of you, explain in detail why you got lost. Everyone will be interested.
- 15. A true interpretation is realized when there remains not one note of the original.
- 16. When everyone else has finished playing, you should not play any notes you have left.
- 17. A wrong note played timidly is a wrong note. A wrong note played with authority is an interpretation.



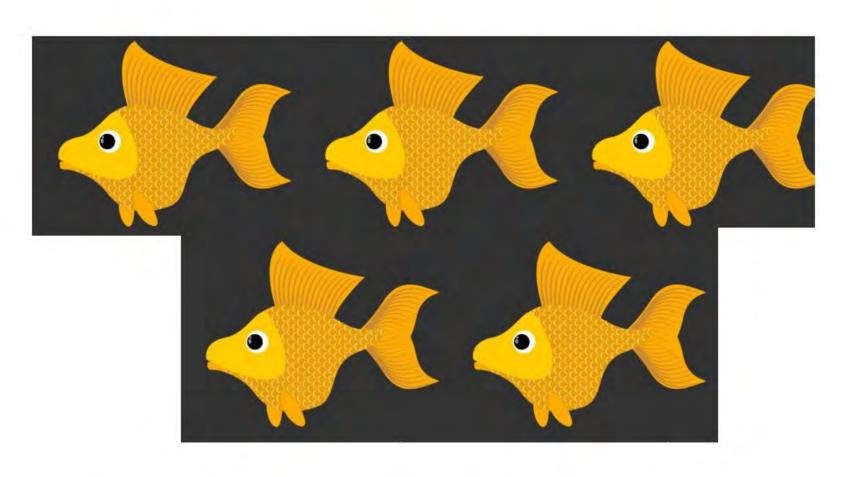




What's the difference between a baritone sax and a chain saw?

Vibrato.

- Prairie Home Companion



My goldfish are named Major, Minor, Dorian, Lydian and Mixolydian.

The only way I can tell them apart is by their scales.



THE YOUNG SCHUBERT







CAN SOMEONE PLEASE TELL ME WHAT KIND OF MUSICAL NOTATION THIS IS

That's a shark

True scourge of the high Cs

THE SOUND OF SILENCE





"Would you care for some fresh-ground pepper and/or a clarinet solo?"

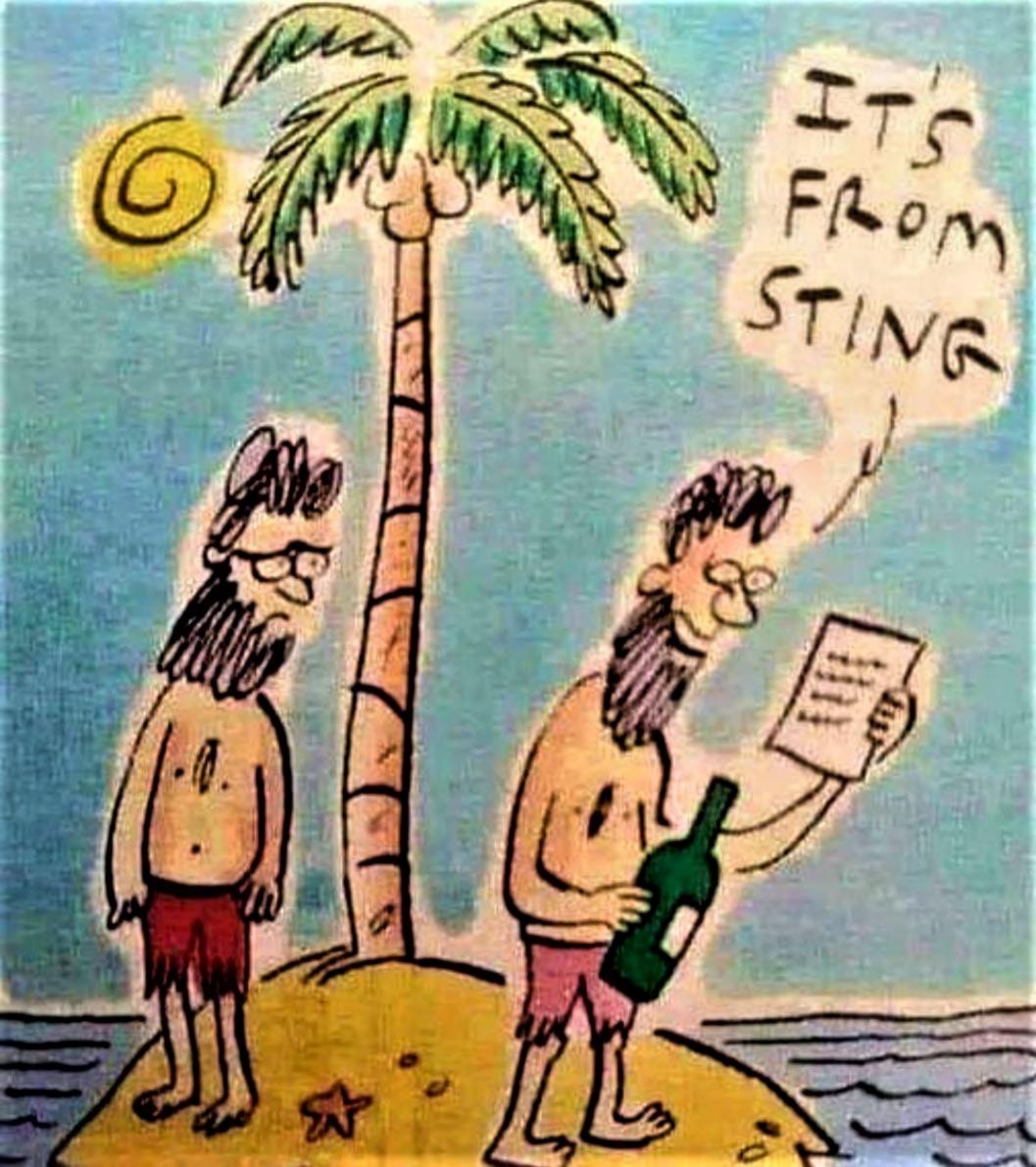




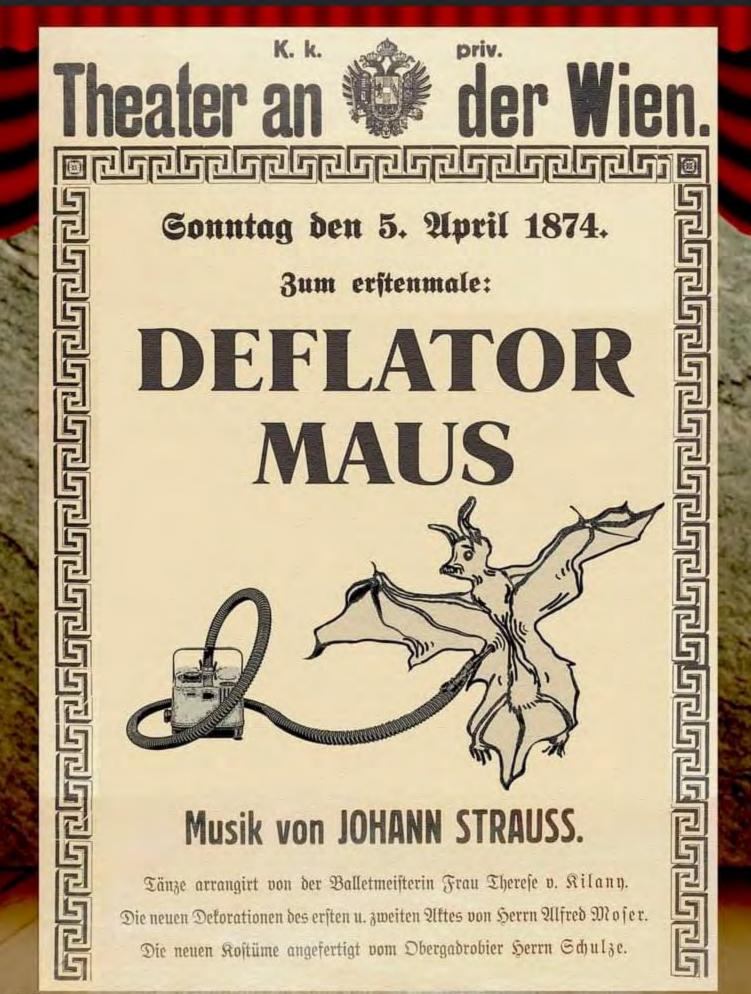
Attempting one of the most difficult plays in the game of baseball. Stealing a bass.



A teenaged girl was obsessed with old music technology. When she found a 1975 amplifier, tuner and loudspeakers for sale for only a modest price, she became so excited that she practically had a stroke! An emergency-medical tech who responded to the 911 call said she was suffering from a fit of hystereo.



It's been a bit of a strange day! First I found a hat full of money. Then I was chased by an angry man with a guitar...



Sorry to bother you, sir—we were told there was a man in the park wearing a dress and torturing a bag full of cats.



SALL WWW. DESPRESS FOR

WH-OH. ERE COMES TREBLE. CNate Fakes NFAKES COM

TROMBONE ARTILLERY

Paols Digentum, buse routhousin with the Simphonics Major de Uriquius, in a misplaced moment of imprinted melestion must his own contentions to the cannot been fined as part of the ortherest's performance of Technicovsky's 1812 Overture at an outdoor childhorse's concer. In complete seriousness he placed a lang, injuried forecacker, which was opiration is removably no squares steel of dynamic, into his administra straight mate and then struck the mate into the bell of his quite new Yamuha in-line double-salve hast routhout.

Lazer, from his hospital bod he explained to a reporter through bandages on his mouth, "I shought that the blot of my monthous would thick fine from the explaine and, instead, would focus the energy of the contrast and away from me, repecting the more high above the orthorns, like a recker. However, Paulo was not "ay" on his peoplaine physics no equilation to see high-powered antiflers and in his hater to the from missed before the freezachest west off, he failed to lift the bell of the hom high enough so as to give the more remarks are to exist the orthorns.

What actually happened should serve as a lesson to us all during those delirious moments of divine inspiration. First, because he failed to sufficiently elevate the bell of his hors, the blant propelled the muse between rows of players in the woodwind and violas excitons of the orchesters, missing the players, and studying into the stomach of the conductor, driving him off the podium and directly into the front row of the analonous.

Formantly, the audience were entiting in folding chains and thus they were personal from serious injury, for the chain collapsed under them passing the energy of the impace of the firing conductors backwall only no now of people sitting behind them, who is not wave driven back into the people in the row behind and so on, Mar as now of deminisce. The second of collapsing seconds chains and guarant to people falling on their behinds increased logarithmically, adding to the overall sound of beass cannons and beass playing as constitutes the collapsing of the contraction of the contraction of the collapsing second or the contraction of the collapsing to contract the collapsing the contraction of the collapsing the collapsing the contraction of the collapsing the contraction of the collapsing the collapsing the contraction of the collapsing that the collapsing the col

Mearshite, all of this replaned chereography now withstanding, back on stage Dashi Wantslow was still unfolding. According to Poinc, "Just at Based the sound of the Base, time severand to send Hi. Everything merced in show motion, Just belief is fit starting pains one proofs, I could wear thesaft a voice with a property of the proofs of

The protecthric bullet want's over yet. The force of the blast was so great it split the bell of his shiny Yarmha night down the middle, naming it inside our while at the same time propelling Plealo backward off the rice. And for the pand finale, an Plealo fell backward for hos his gipt on the shide of the remotione allowing the pressure of the hot gases coursing through the hosts no propel the members's side like a deathle middle was more into the head of the bell edurations. Howeving his in reconstruction that was constrained to the contraction of the side of the bell edurations. Howeving his in reconstruction the head of the bell edurations. Howeving his in reconstruction the same of the bell edurations. Howeving his in reconstruction that was constrained to the same of th

The moral of the story? Beware the next time you hear someone in the low brass section yell out, "HEY, EVERYBODY, WAYCH THISH!"





The doorbell rings.

The householder discovers a workman, complete with tool chest, on the front porch.

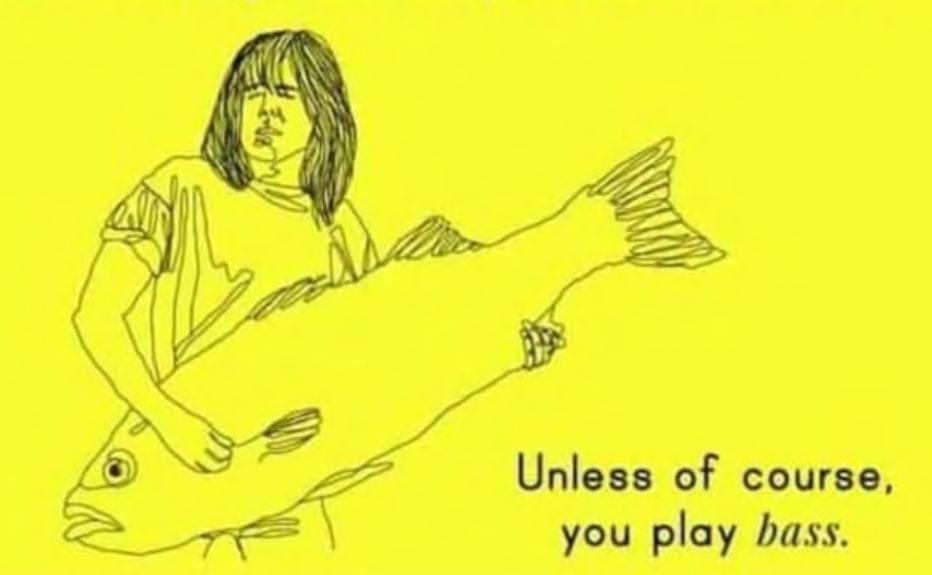
"I'm the piano tuner."

"What? I didn't send for a piano tuner!"

"I know, but your neighbors did."

- Prairie Home Companion

You can tune a guitar, but you can't tuna fish.





Want to learn to play the viola?

NO THANKS
NO THANKS
NO THANKS
NO THANKS
NO THANKS
NO THANKS



EVEN AFTER LESSONS

HIS BACH WAS WORSE THAN HIS BITE